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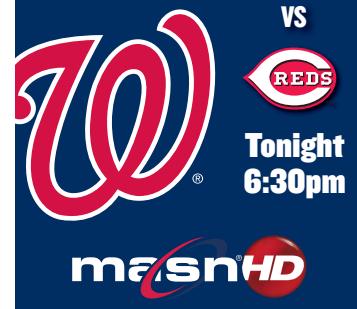
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Thursday



TOUGH CALL

3 NFL prospects

draw the most intrigue
for this year's draft **17**

PARK IT

Automakers urged
to curb the devices
they embed in cars **10**

COMIC RELIEF

Sarah Silverman
is 'a harmless, silly
goofball! – you idiot' **E5**



FOR EXTENDED FORECAST, SEE PAGE 33

APRIL 25, 2013 | A PUBLICATION OF **The Washington Post** | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | **FREE DAILY**



Data Dilemma

Officials call for privacy protections as technology snags more personal info. But are consumers even worried? **16**



eye openers

HINDSIGHT

Atkins Diet-Addicted Burglar Turns Self in to Get Reward

An Iowa burglar apparently had meat on his mind as he made off with bacon, hamburger and other items in a burglary. Police said someone broke into a home Monday and stole jewelry, electronics, bacon, pork chops, sausage, chicken and 4 pounds of hamburger. The Iowa Bacon Board is offering VIP passes to Des Moines' Blue Ribbon Bacon Festival and 15 pounds of bacon to whoever provides information that leads to an arrest. (AP)

RESCUES

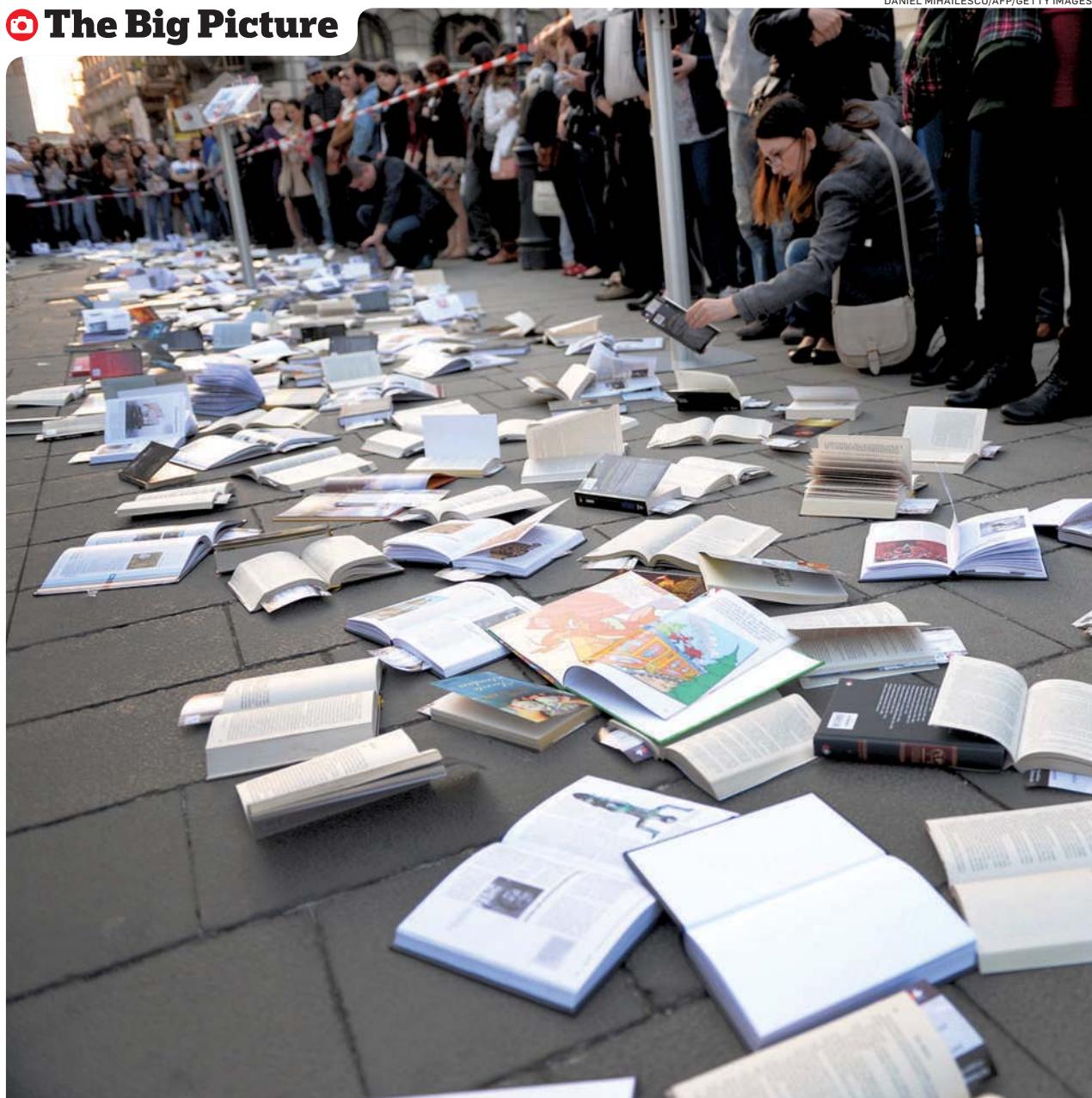
“Some people have bats they go to. I have my sword.”

— KENT HENDRIX, A SAMURAI SWORD-WIELDING MORMON BISHOP IN UTAH WHO ON TUESDAY HELPED A NEIGHBOR ESCAPE AN ATTACK BY A MAN WHO HAD BEEN STALKING HER

ADVERTISING

It Was Turning Water Into PBR That Convinced Them

In a bid to make the church a more inclusive place, the Roman Catholic Diocese of Brooklyn created an ad campaign this month declaring that Jesus was “the original hipster.” The Huffington Post reported Wednesday that the ad shows a person representing the Son of God wearing a long white robe and posing with a pair of red Converse sneakers peeping out. (EXPRESS)

The Big Picture

DANIEL MIHAILESCU/AFP/GETTY IMAGES

PAPERBACK GREETERS: Romanians look through more than 3,000 free books offered by a publishing house Tuesday in Bucharest to encourage reading on World Book Day. The date is symbolic for world literature because on April 23, 1616, Miguel de Cervantes and William Shakespeare died, and in other years on that day, other famous writers were born.

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Bomb Probe Extends to Russia

Investigators travel overseas to talk with parents of suspects

Boston

From Boston and Washington to Russia, investigators pressed for answers Wednesday about the Muslim radicalism believed to be behind the Boston Marathon bombings, while more than 4,000 mourners paid tribute to an MIT police officer who authorities say was gunned down by the bombers.

Bombing suspect Dzhokhar Tsarnaev, 19, was listed in fair condition as he recovered from wounds suffered during a getaway attempt. He could get the death penalty if convicted of plotting with his older brother to set off the pressure-cooker bombs that killed three people and wounded more than 260 on April 15. Tamerlan Tsarnaev, 26, died in a shootout with police.

The marathon bombs were detonated by remote control, according to U.S. officials who spoke on condition of anonymity. It was not clear what that device was, but the charg-



Police officers salute during a memorial service Wednesday for MIT campus officer Sean Collier in Cambridge, Mass. Collier was fatally shot on the campus last week.

es against Dzhokhar say he was using a cellphone before the blasts.

In Russia, U.S. investigators traveled to the predominantly Muslim province of Dagestan and were in contact with the brothers' parents, hoping to gain more information.

The parents, Anzor Tsarnaev and Zubeidat Tsarnaeva, plan to fly to the U.S. today, the father told a Russian state news agency. The family has said it wants to bring Tamerlan's body back to Russia.

Investigators are looking into whether Tamerlan, who spent six months in Russia's turbulent Caucasus region in 2012, was influenced by the religious extremists who have waged an insurgency against Russian forces in the area for years.

Lawmakers have said it appears the brothers were radicalized via the Internet instead of by direct contact with any terrorist groups and that the older brother was the driving force in the bomb plot.

Meanwhile ...

The CIA asked the main U.S. counterterrorism agency to add the name of one of the suspected Boston Marathon bombers to a National Counterterrorism Center watch list more than a year before the attack, according to U.S. officials. The agency took the step after Russian authorities contacted officials there in the fall of 2011 and raised concerns that Tamerlan Tsarnaev was seen as an increasingly radical Islamist and could be planning to travel overseas.

(THE WASHINGTON POST)

Also Wednesday, thousands paid their respects to Massachusetts Institute of Technology police officer Sean Collier, who was ambushed in his cruiser three days after the bombing.

Among the speakers at the memorial service in Cambridge was Vice President Joe Biden, who condemned the bombing suspects as "two twisted, perverted, cowardly, knockoff jihadis." DAVID CRARY AND RODRIQUE NGOWI (AP)



Paying for Nothing: It is one of the oddest spending habits in Washington: This year, the government will spend at least \$890,000 on service fees for bank accounts that have nothing in them. At last count, Uncle Sam has 13,712 such accounts that are supposed to be closed, but nobody has done the paperwork yet. So as the sequester budget cuts kicked in, the government is still required to pay to keep these accounts on the books. (THE WASHINGTON POST)

In Brief

GEOGETOWN, COLO.

Report: Free Arm Saved Colo. Avalanche Survivor

The sole survivor of an avalanche that killed five men Saturday in Colorado was fully buried in snow except for his left arm, which allowed him to clear snow from his face so he could breathe, according to a final report on the slide released Wednesday. The Colorado Avalanche Information Center said the slide was the state's deadliest since 1962. (AP)

PEORIA HEIGHTS, ILL.

Cautious Relief in Peoria As Water Levels Fall

Floodwaters began a slow retreat Wednesday in inundated Peoria, Ill., offering hope to residents who watched helplessly as the Illinois River reached a 70-year high. Meanwhile, concerns persist along the Mississippi River in southeast Missouri, where smaller levees had been overtapped or breached (AP)

PROVIDENCE, R.I.

Rhode Island on Path To Allow Gay Marriage

Rhode Island is set to become the 10th state to allow same-sex couples to marry following a 26-12 vote in the state's Senate. The bill easily passed the House in January but now must get a largely procedural final vote there, likely next week. Gov. Lincoln Chafee supports the legislation. (AP)

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Healthy Female Volunteers Needed Stress and Anxiety Research Study

The National Institute of Mental Health is conducting a clinical research study with an experimental drug to determine if this drug may reduce stress and anxiety. The effects of the drug will be compared to an approved anti-anxiety drug and to a placebo, an inactive pill.

You may be eligible if you are:

- A healthy woman between 21–50 years of age
- Willing to follow certain diet restrictions
- Willing to use birth control

You may not be eligible if you:

- Are Pregnant or nursing
- Have heart or liver disease, peptic ulcer, or seizures
- Have depression, anorexia, bulimia or anxiety

The study involves:

- 6 outpatient visits to the NIH Clinical Center over a period of 8–9 weeks
- There is no charge for study-related procedures. Compensation is provided.

Location: The NIH Clinical Center, America's research hospital, is located on the Metro red line (Medical Center stop) in Bethesda, Maryland. Parking is provided at no cost.

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Nation

The Tweet That Shook Wall Street

In the age of speedy computer trading, market easily rocked

New York

For a few surreal minutes, a mere 12 words on Twitter caused the world's mightiest stock market to tremble.

No sooner did hackers send a false Associated Press tweet reporting explosions at the White House on Tuesday than investors started dumping stocks — eventually unloading \$134 billion worth. Turns out, some investors are not only gullible, they're impossibly fast stock traders. Except most of the investors weren't human. They were computers, selling on autopilot.

"Before you could blink, it was over," said Joe Saluzzi, co-founder of Themis Trading. "With people, you wouldn't have this type of reaction."

For decades, computers have



been sorting through data and news to help investment funds decide whether to buy or sell. But now "algorithmic" trading programs sift through data, news, even tweets, and execute trades in fractions of a second. More than half of stock trading is done this way.

Markets quickly recovered, but the incident highlighted the danger of handing control to the machines.

Irene Aldridge, a computer trading consultant, said regulators should beef up their moni-

Preventing Twitter Hacks

In the aftermath of the stock market drop spurred by a phony Associated Press tweet, Wired.com reported late Tuesday that Twitter has been working on a two-step security solution to prevent such hacks. The feature will require users to log in with a password and a random special code sent via text message when signing on from a new device. Google and Facebook already use two-step authentication. A group called the Syrian Electronic Army said it was responsible for the hack, although the claim has not been corroborated. The investigation is ongoing. (EXPRESS/AP)

toring of Twitter but that glitches and plunges may be inevitable in the brave new digital age. "You can't ban Twitter," she said.

Bart Chilton, a member of the Commodity Futures Trading Commission, another regulator overseeing markets, said the commission has been considering new rules for high-speed programs.

"The exchanges love speed," Chilton said. "I'm not so sure that fast is always better."

BERNARD CONDON AND MATTHEW CRAFT (AP)

A Gay-Rights Push on Immigration

Washington

Frustrated at being left out of an immigration overhaul, gay-rights groups are pushing to adjust a bipartisan Senate bill to include gay couples. But Democrats are treading carefully, wary of adding another divisive issue that could lose Republican support and jeopardize the entire bill.

"Any amendment which might sink the immigration bill, I would worry about," Sen. Carl Levin, D-Mich., said.

Both parties want the bill to succeed. Merely getting to agree on the basic framework for the immigration overhaul was no small feat for senators.

Even so, gay-rights groups, lob-

28,500

The number of bi-national, same-sex couples in the U.S., according to a 2011 study from the Williams Institute at UCLA Law. (AP)

byists and supporters are insisting the deal shouldn't exclude bi-national, same-sex couples.

Paul Coyle, a partner in a Chicago law firm, has spent the past 10 years in a long-distance relationship with his partner in Toronto.

"Every time he comes to the U.S., there's the risk he won't get let back in," Coyle said. "But when you're in love, you just take the risk, because it's worth it."

JOSH LEDERMAN (AP)

Hearsay

"What we've said to the girls is, 'If you guys ever decided you're going to get a tattoo, then Mommy and me will get the exact same tattoo in the same place."

PRESIDENT BARACK OBAMA, EXPLAINING WEDNESDAY ON THE "TODAY" SHOW HOW HE AND MICHELLE OBAMA PLAN TO KEEP THEIR DAUGHTERS FROM GETTING INKED. HE ADDED THAT THEY WOULD GO ON YOUTUBE AND "SHOW IT OFF AS A FAMILY TATTOO."

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The estimated amount that losses will likely exceed from last week's deadly fertilizer plant explosion in West, Texas, Insurance Council of Texas spokesman Mark Hanna said Wednesday. (AP)

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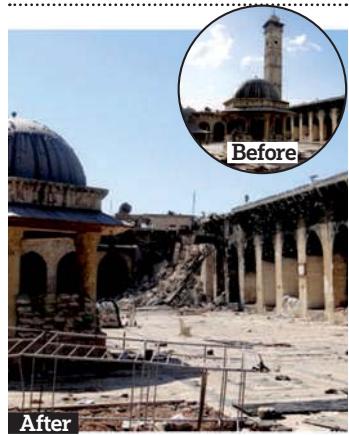
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World

In Brief



The minaret of a historic mosque in Aleppo, Syria, lays in ruins Wednesday. AP

BEIRUT

Historic Minaret in Syria Destroyed Amid War

The minaret of a landmark 12th-century mosque in the northern Syrian city of Aleppo was destroyed Wednesday, leaving the once-soaring stone tower a pile of rubble and twisted metal. President Bashar Assad's regime and anti-government activists traded blame for the destruction to the Umayyad Mosque, which occurred in the heart Aleppo's Old City, a UNESCO World Heritage site. (AP)

BAGHDAD

Clashes Kill 38 in Town As Unrest Spreads in Iraq

Clashes erupted Wednesday between the Iraqi army and armed Sunni tribesmen who sealed off the central Iraqi town of Qara Tappah, leaving 38 dead, just a day after a bloody incident involving soldiers and protesters set off fighting that killed 56 people. Other violence Wednesday killed 13. (AP)

BEIJING

WHO: New Bird Flu Strain One of the 'Most Lethal'

A new strain of bird flu that emerged in China over the past month is one of the "most lethal" flu viruses so far, worrying officials because it can jump more easily from birds to humans than the one that started killing people a decade ago, World Health Organization officials said Wednesday. Still, scientists say there is little evidence so far that it can spread easily from human to human. (AP)

'We Can't Leave Them Behind'

Bangladesh hunts for survivors in deadly building collapse

Dhaka, Bangladesh

Rescuers tried to free dozens of people believed trapped Wednesday night in a collapsed eight-story building that housed garment factories, killing at least 87. Workers had complained about cracks in the structure before it came tumbling down but were assured it was safe.

Searchers cut holes in the mess of concrete with drills and their hands, passing water and flashlights to those inside the building near Bangladesh's capital of Dhaka.

"I gave them whistles, water, torchlights," said fire official Abul Khayer. "I heard them cry. We can't leave them behind this way."

Rescue operations continued through the night.

Workers said they had hesitated to go into the building on Wednesday morning because it had developed such large cracks a day earlier that it even drew the attention of local news channels.

Abdur Rahim, who worked on the fifth floor, said a factory manager gave assurances that there was no problem, so employees went inside.

"After about an hour or so,



Onlookers surround a building in Dhaka, Bangladesh, that collapsed Wednesday. A.M. AHADIAF

Man: Suspect's Dad Sought Help as Son Radicalized

Toronto

One of two men accused of plotting with al-Qaeda members in Iran to derail a train in Canada became radicalized to the point that his father reached out to a Muslim support group for help and advice, a local religious leader said Wednesday.

Muhammad Robert Heft, president of the Paradise Forever Support Group Inc., a nonprofit organization that provides support to Muslims in Canada, said Mohammad Jaser came to him several

Meanwhile ...

Chiheb Esseghaier on Wednesday rejected the allegations that he and Raed Jaser plotted a terror attack in Canada. He declined to be represented by a court-appointed lawyer and made a statement suggesting that he did not recognize the court's jurisdiction. "This criminal code is not a holy book," Esseghaier said.

"We cannot rely on the conclusions taken out from these judgments." Both men have been ordered to return to court May 23. (AP)

times, citing concerns about the radicalization of his son.

"His son was becoming overzealous and intolerant in his understanding of the religion," Heft said.

Jaser's son Raed, 35, has been charged along with Chiheb Esseghaier, 30, with conspiring to carry out a plot to derail a train that runs between New York City and Montreal.

Canadian investigators say the men received guidance from members of al-Qaeda in Iran. Iranian officials have said Tehran had nothing to do with the plot. (AP)

Backstory

A fire at a garment factory in November killed 112 people and underscored the unsafe conditions in Bangladesh's \$20 billion-a-year textile industry. The country exports clothes to leading Western retailers. The Tazreen garment factory lacked emergency exits, and its owner said only three floors of the eight-story building were legally built. Survivors said managers had told them to go back to work after the fire alarm went off. (AP)

"the building collapsed suddenly," Rahim said.

Home Minister Muhiuddin Khan Alamgir said the building had violated construction codes and "the culprits would be punished."

Tens of thousands of people gathered at the site, weeping and searching for family members. Reports suggested the death toll was likely to rise.

Charles Kernaghan of the Institute for Global Labour and Human Rights said his staff is hoping to find out which brands were having their products made at the factory.

Workers said they didn't know what specific clothing brands were being produced because labels are put on later. JULHAS ALAM (AP)

Hearsay

"It's psychological — this is all psychological. It's about the message that those figures send to consumers and small businesses."

CARY COOPER, A PROFESSOR AT THE U.K.'S LANCASTER UNIVERSITY MANAGEMENT SCHOOL, ON REPORTS THAT ANOTHER RECESSION — THE THIRD SINCE 2008, ALREADY DUBBED A "TRIPLE DIP" — IS EMERGING IN BRITAIN

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World



North Korean farmers work in fields within the Demilitarized Zone on Tuesday.

N. Korea Plows On In a Veneer of Calm

Soldiers help farms with planting but are still prepared for war

Sasi-ri, N. Korea

The North Korean side of the Demilitarized Zone is a hive of activity — of farming, not fighting.

Ruddy-faced North Korean soldiers put down their rifles Wednesday and stood with farmers as they turned their focus to another battle: the spring planting.

As neighboring nations remain on guard for a missile launch or nuclear test that South Korean and U.S. officials say could take place at any time, the focus north of the border is on planting rice, cabbage and soybeans.

Spring is arriving slowly this year in North Korea, pushing back the crucial planting season by a month. Impoverished North Korea struggles to feed its 24 million people, with the U.N. estimating that

"From the outside, it looks peaceful. ... But behind the scenes, they are getting ready for war."

— COL. KIM CHANG JUN, A NORTH KOREAN DISCUSSING HIS COUNTRY'S MILITARY

two-thirds of the population cope with chronic food shortages.

On a hilltop above hundreds of soldiers, Col. Kim Chang Jun said they were being sent to farms — but still prepared for war if need be.

North Korea takes issue with tightened U.N. sanctions punishing Pyongyang for having carried out a rocket launch and a nuclear test in recent months. Since early March, North Korea has steadily and dramatically ramped up the rhetoric warning of a nuclear war on the Korean Peninsula, though it has quieted in recent days. (AP)

Tweeting On-Air

Remember when tweeting was for the birds? The BBC is hoping to revive that simpler time with "Tweet of the Day" — an early morning radio program dedicated to British birdsong. The broadcaster said Wednesday that naturalist David Attenborough will host the 90-second show, which will feature the song of a different bird each weekday at 5:58 a.m. (AP)



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An area is defined as a room up to 250 square feet. Combination areas Living Room/Dining Room and other areas over 250 square feet are considered as separate areas. Baths, staircases, landings, halls, walk-in closets and area rugs are priced separately. Valid for residential areas only. Prices may vary for specialty fabrics, loose back cushions, wool and oriental carpet and special services. Specialty spotters may not qualify as Green. Additional fee applies to all jobs 3rd floor or higher. Air duct pricing valid on single furnace homes only. Extra charge may apply for homes with multiple heating/cooling systems or homes with furnaces or vents that are not easily accessible. Energy savings may vary depending on the size of your home and the condition of your heating/cooling system. Offer/service not available in all areas. Minimum order may apply. Other restrictions may apply. Call for details. Not valid with any other coupon or offer. Void where prohibited. Services supplied by Sears franchises. Sears cards are issued by Citibank (South Dakota) N. A. Offer expires 5/24/13. A temporary fuel charge may be added.



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Feds: Limit Tech Devices in Cars

Automakers say rules also should extend to hand-held devices

Washington

The federal government wants automakers to put limits on the electronic devices they install in new cars and is recommending that most Internet-linked applications and video equipment be disabled unless a vehicle is standing still.

"These guidelines recognize that today's drivers appreciate technology, while providing automakers with a way to balance the innovation consumers want with

the safety we all need," said Transportation Secretary Ray LaHood. "Combined with good laws, good enforcement and good education, these guidelines can save lives."

The automakers, through the Auto Alliance trade group, responded with cautious approval, saying the guidelines should be extended to cover hand-held devices so drivers don't try to circumvent restrictions on factory-installed electronics.

"Our concern is that limiting built-in systems without simultaneously addressing portable devices could result in drivers choosing not to connect their phones in order to access the functionality they want," the Alliance said in a



The government wants most Web-linked apps to be disabled if the car is running.

statement. "That would be a troubling outcome, given the [National Highway Traffic Safety Administration] finding announced today that visual-manual tasks associated with hand-held phones and

other portable devices increase crash risk by three times."

LaHood's announcement came the same day as the release of a study concluding that voice-activated text-messaging systems are just as distracting to drivers as systems that require tapping out messages on a keypad. The study by the Texas Transportation Institute at Texas A&M University underscored the challenge of developing technology to address distracted driving.

The report found that even when using a voice-activated device, drivers take their eyes off the road and lose a significant degree of their focus on the roadway.

ASHLEY HALSEY III (THE WASHINGTON POST)

The Lotteries

Wednesday, April 24

District

Mid-day Lucky Numbers	5-1-4
Evening Lucky Numbers (Tues.)	4-0-7
Mid-day DC 4	9-9-6-3
Evening DC 4 (Tues.)	8-6-9-3
Mid-day D.C. Five	6-6-3-9-3
Evening D.C. Five (Tues.)	2-7-8-4-4

Maryland

Mid-day Pick 3	6-8-6
Evening Pick 3 (Tues.)	4-7-2
Mid-day Pick 4	6-3-9-9
Evening Pick 4 (Tues.)	5-8-3-5
Match 5 (Tues.)	10-13-22-23-35 (28)

Virginia

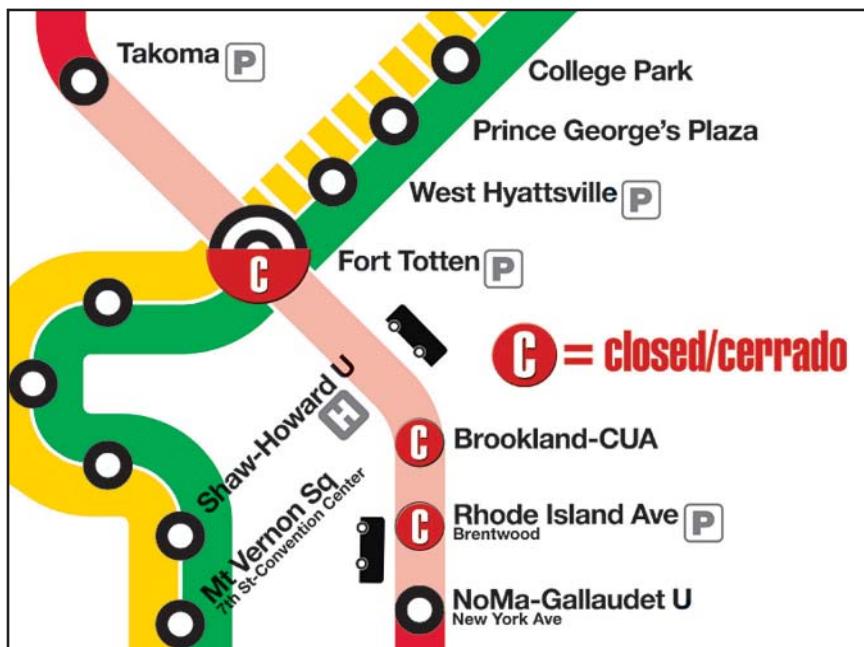
Mid-day Pick 3	9-3-0
Evening Pick 3 (Tues.)	1-3-9
Mid-day Pick 4	5-6-1-4
Evening Pick 4 (Tues.)	4-0-1-0
Mid-day Cash 5	4-9-13-25-26
Evening Cash 5 (Tues.)	1-15-20-22-25

Multi-State Games

Mega Millions (Tues.)	9-21-22-32-50
Mega Ball	10

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

TRACK WORK THIS WEEKEND



From Friday, April 26 at 10 p.m. to Sunday, April 28 at closing: Buses replace trains on the Red Line between NoMa-Gallaudet U and Takoma while Metro rehabilitates platforms. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



SINGLE TRACKING
THIS WEEKEND

BETWEEN
 College Park - Greenbelt
 Naylor Road - Branch Ave
 McPherson Sq - Smithsonian

Weekend train schedules are adjusted for MetroForward rebuilding efforts.
Please allow extra travel time.
For details, go to wmata.com/alerts.

Dine Out

Thursday, April 25th

Participating Restaurants

District of Columbia

ADAMS MORGAN
18th & U Duplex Diner
202.265.7828

Cashion's Eat Place
202.797.1819

La Fourchette ♥
202.332.3077

L'Enfant Café & Bar 50%
202.319.1800

Little Fountain Café 50%
202.462.8100

Mellow Mushroom

Pizza Bakers ♥
202.290.2778

Mintwood Place
202.234.6732

Napoleon Bistro
202.299.9630

Perry's
202.234.6218

ATLAS DISTRICT

Le Grenier 35%
202.544.4999

CAPITOL HILL

Banana Café & Piano Bar
202.543.5906

Café Berlin ♥
202.543.7656

Hank's Oyster Bar & The Eddy
202.733.1971

The Old Siam

Thai & Sushi Bar
202.544.7426

Trattoria Alberto of Capitol Hill
202.544.2007

CHEVY CHASE

Arucola Osteria ♥
202.244.1555

Blue 44 Restaurant & Bar
202.362.2583

CHINATOWN

Mehak Restaurant
202.408.9292

CLEVELAND PARK

Cactus Cantina ♥
202.686.7222

Dino
202.686.2966

COLUMBIA HEIGHTS

Acre 121
202.238.0121

The Heights ♥
202.797.7227

DOWNTOWN

Fujimari Restaurant
202.789.2800

Sala Thai – M Street ♥
202.808.2189

DUPONT CIRCLE

Annie's Paramount
Steak House 100%

202.232.0395

Beacon Bar & Grill ♥
202.872.1126

Bistro Du Coin 50% ♥
202.234.6969

Darlington House
202.332.3722

Dupont Italian Kitchen
202.328.3222

Floriania Restaurant 35%
202.667.5937

Grillfish ♥
202.331.7310

Hank's Oyster

Bar & Lounge
202.462.4265

La Tomate Italian Bistro
202.667.5505

Lauriol Plaza ♥
202.387.0035

Level One

Restaurant 35%
202.745.0025

M Street Bar & Grill ♥
202.530.3621

Mai Thai
202.452.6870

Mourayo Restaurant
202.667.2100

Nage Restaurant
202.448.8005

Pesce 35%
202.466.3474

Pizzeria Paradiso
202.223.1245

Tabard Inn ♥
202.785.1277

Taiphoon
202.667.3505

FOGGY BOTTOM

Tonic at Quigley's

Restaurant
202.296.0211

Whole Foods

Market 35% ♥
Proceeds from salad and hot bars only

FRIENDSHIP HEIGHTS

Le Chat Noir 35%
202.244.2044

GEORGETOWN

Café La Ruche 35%
202.965.2684

Neyla
202.333.6353

Pizzeria Paradiso
202.337.1245

Whole Foods

Market 35% ♥
Proceeds from salad and hot bars only

LOGAN CIRCLE

Commissary ♥
202.299.0018

Logan Tavern ♥
202.332.3710

Pearl Dive Oyster Palace
202.319.1612

Posto 50%
202.332.8613

The Pig ♥
202.290.2821

Veranda
202.234.6870

Whole Foods

Market – P St. 35% ♥
Proceeds from salad and hot bars only

MCPHERSON SQUARE

Georgia Brown's
202.393.4499

MOUNT PLEASANT

Radius Pizza
202.234.0202

Tonic Mount Pleasant
202.986.7661

MOUNT VERNON TRIANGLE

Busboys and Poets – 5th & K 35%
202.789.2227

PENN QUARTER

Ella's Wood Fired Pizza ♥
202.638.3434

Poste Moderne

Brasserie ♥
202.783.6060

Tosca 100%
202.367.1990

PETWORTH

Chez Billy 35%
202.506.2080

Sala Thai ♥
202.629.1643

SHAW

Shaw's Tavern ♥
202.518.4092

TENLEYTOWN

Whole Foods

Market 35% ♥
Proceeds from salad and hot bars only

THE PALISADES

BlackSalt
202.342.9101

U STREET

Bistro La Bonne 35%
202.758.3413

Brixton 35%
202.560.5045

Busboys and Poets –

14th & V 35%
202.387.7638

Eatonville

Restaurant 35%
202.332.9672

Hanoi House 35% ♥
202.621.7963

JoJo Restaurant

& Bar 35%
202.319.9350

Marvin 35%
202.797.7171

Sala Thai ♥
202.462.1333

110% Contributor



100% Contributors



All restaurants contribute 25% of proceeds to



unless otherwise noted.

Maryland

BETHESDA

Bangkok Garden

Restaurant

301.951.0670

Black's Bar & Kitchen

301.652.5525

Guapo's Restaurant

301.656.0888

Guardado's

Restaurant ♥

301.986.4920

Sala Thai ♥

301.654.4676

Trattoria Sorrento

301.718.0344

GARRETT PARK

Black Market Bistro

301.933.3000

HYATTSVILLE

Busboys and Poets 35%

301.779.2787

POTOMAC

Amici Miei ♥

301.545.0966

ROCKVILLE

Addie's Restaurant

301.881.0081

Il Pizzico 35%

301.309.0610

Mosaic Cuisine

and Café

301.468.0682

SILVER SPRING

8407 Kitchen Bar ♥

301.587.8407

Cubano's 35%

301.563.4020

Ray's The Classics

301.588.7297

TAKOMA PARK

Mark's Kitchen ♥

301.270.1884

UNIVERSITY

TOWN CENTER

Hank's Tavern & Eats

301.209.0572

Virginia

ASHBURN

Mali Thai Cuisine

703.726.8833

CLARENDON

Delhi Club 35% ♥

703.527.5666

CRYSTAL CITY

Freddie's Beach Bar & Restaurant 110%

703.685.0555

FALLS CHURCH

Clare and Don's Beach Shack 35% ♥

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Open Kitchen

703.942.8148

MERRIFIELD

Bubba's Bar-B-Q ♥

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Busboys and Poets 35%

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what'snew@metro

A P R I L 2 0 1 3

A message from Metro General Manager Richard Sarles

Whether it happens verbally or physically, victims of harassment often report being embarrassed, ashamed, and unsure about what they can do or how to report their experience.

All of our riders should know that harassment is not okay. And if it happens to you when riding on our buses or trains—or anywhere in the system—we at Metro want to know about it.

In fact, more than a year ago, I formed an internal task force to improve our handling of this matter when I heard from customers that they didn't know how to report sexual harassment. Worse yet, some felt their concerns were not taken seriously. Since then, we have displayed public service messages on the system, added new reporting tools, and started tracking complaints in our police department, as well as working with advocacy groups to get the word out. Harassment, however, may not be of a sexual nature, yet it can be just as disturbing to the victim of it and those who witness it.

We are reminding all of our customers that we want Metro to be a safe and secure place for everyone to travel. We encourage the reporting of assault or harassment to any Metro employee or Metro Transit Police officer—who take all such reports very seriously.

If you are harassed on the system, tell any Metro employee, or go to wmata.com/harassment and provide an incident report online. This allows our police department to follow up with you, establish trends at certain stations, track individuals who may be wanted for a crime, and arrest perpetrators. Rider reports have already led to an arrest.

Your safety is our top priority, and our new mobile web site allows you to call transit police with the touch of a button. Please add wmata.com to your home page screen and tell your fellow riders to do the same.

Metro On the Go!

Get your trip on this spring with Metro's improved mobile website, which is now compatible with smart phones. To try it, go to wmata.com on your smart phone and add it to your home screen. The quick access features include:

Trip Planner: Plan travel by rail, bus or both.

Next Train: Get real-time train arrival times, number of cars and destination for any Metrorail station no matter where you are.

Next Bus: Get bus arrival predictions for all bus stops in your vicinity, based on your GPS location.

Service nearby: See Metro's bus and rail transit options available near your current location.



Rail and bus alerts and advisories: Receive service information via the MetroAlerts system, including bus detours, service changes, track work, elevator outages and more.

Elevator status: Find out which stations have out-of-service elevators and shuttle bus options at those stations.

Transit Police: Call Metro Transit Police with one touch to report an emergency or other situation requiring police assistance.

Bookmark the mobile website today and get all the information you need to travel by Metrobus or Metrorail—right in the palm of your hand!

Checking In With the New Chief

Metro's new Police Chief, Ronald A. Pavlik, Jr., was appointed in March to succeed retiring Chief Michael Taborn.

Tell us a little about your background.

I served in the U.S. Army, including a combat tour in Operation Desert Storm. I have served 18 years with the MTPD, rising from patrol officer to sergeant, lieutenant, captain and deputy chief before becoming chief.

What are your Department's major priorities this year?

We are adding 32 new officers on Metrobus to enhance security. We'll also advance our youth outreach, continue developing and strengthening partnerships with regional law enforcement and improve MTPD's response time in service disruptions.

Any advice Metro riders can use to help stay safe?

If you use an electronic device in the Metro system, keep it out of sight and avoid using it near train doors or on escalators. Never confront an attacker, but try to be a good witness by getting a detailed physical description of any perpetrator and calling MTPD at 202-962-2121 as soon as possible.



Bonds: I'll Be a Full-Time Council Member

D.C. incumbent says she'll quit her job with city contractor

Washington

Although it was her first bid for elective office, Anita Bonds' victory in a special election for an open D.C. Council seat was a win for the city's political establishment.

Bonds, 68, is the chairwoman of the D.C. Democratic State Committee, which appointed her to the seat on an interim basis last December. She also worked in the administration of former mayor and current council member Marion Barry, who supported her candidacy.

Bonds, who was elected with 32 percent of the vote, said she would become a full-time council member and quit her job with

a major city contractor, Fort Myer Construction Corp. Council members, who earn a \$125,000 annual salary, are not barred from having outside employment, even with firms that do business with the city.

First-time candidate Elissa Silverman's supporters were largely encouraged by her second-place finish. She carried 28 percent of the vote and finished about 2,300 votes behind Bonds. Turnout in

the special election was extremely light — just under 10 percent of the city's 505,000 registered voters.

Patrick Mara, meanwhile, lagged behind at 23 percent in his third run for the council despite efforts by the D.C. Republican Party's new chairman, Ron Phillips, to fire up the party base.

Democrats outnumber Republicans 11-to-1 in the district, and a Republican has not been elect-

ed to the council since 2004. The GOP saw the special election as a unique opportunity because it was able to avoid a one-on-one matchup with a Democrat.

"I've got to figure out what's wrong with our Republican base vote in D.C.," Phillips said. "Because we did everything to turn out Republicans in this special election —I mean, everything."

BEN NUCKOLS (AP)

A Lesson From Hollywood



ASTRID RIECKEN/TWP

MARK WAHLBERG is greeted Wednesday by MTV personality Sway and Principal Suzanne Maxey before encouraging students at T.C. Williams High School to stay in school. The actor and former rapper dropped out of high school in ninth grade. Now, at 41, he is pursuing his diploma through an online program.

Historic Sites Compete for Funds

Washington

Confederate Gen. Robert E. Lee's home in Arlington and Clara Barton's downtown Washington office, where she ran an operation to search for missing Civil War soldiers, are among 24 sites around the nation's capital competing for \$1 million in historic preservation grants.

The National Trust for Historic Preservation and American Express announced an initiative Wednesday to enlist area residents and visitors to help choose which sites receive preservation funding in D.C. and suburban Maryland



MANUEL BALCE CENETA/AP/FILE

The National Cathedral is one of 24 sites competing for \$1 million in grants.

and Virginia. Between Wednesday and May 10, the public can vote online to help their favorite historic places win funding through the Partners in Preservation program.

BRETT ZONGKER (AP)

In Brief

WASHINGTON

Old Post Office Design Wins Early Approval

The U.S. Commission of Fine Arts gave an initial thumbs-up last week to Donald and daughter Ivanka Trump's design for the redevelopment of the Old Post Office into a 271-room luxury hotel. The seven-member commission's action is not binding, but it does provide guidance as plans are finalized. (CAPITAL BUSINESS)

ALEXANDRIA

Alexandria Tops List of Most Well-Read Cities

Alexandria ranked No. 1 on Amazon.com's annual list of U.S. cities buying the most books, newspapers and magazines per capita from the online retailer. The list released Wednesday includes cities with populations of 100,000 or more. Knoxville, Tenn., and Miami ranked No. 2 and No. 3 respectively. (AP)

WASHINGTON

D.C. Tuition Grants May Face Budget Cuts

Federal budget cuts and surging demand for student aid may limit awards this year from a popular D.C. scholarship fund that aims to provide up to \$10,000 annually for residents to attend public colleges outside the city, officials said Wednesday. Exactly how much the typical scholarship from the D.C. Tuition Assistance Grant program could be reduced is unknown. (THE WASHINGTON POST)

LGBT HEALTH GRADUATE CERTIFICATE INFORMATION SESSION AND WEBINAR

Learn more about the new LGBT Health Graduate Certificate—the first of its kind in applied health for the lesbian, gay, bisexual, and transgender community.

This one-year, 12-credit program trains current and future healthcare professionals on strategies that address health issues and reduce health disparities among the LGBT population.

Information Sessions:

**Tuesday, April 30
1:00 & 7:00 PM**

Phillips Hall, Room 411
801 22nd Street, NW

Information sessions can also be accessed via webinar.

To RSVP or make inquiries, contact lgbtlth@gwu.edu or visit go.gwu.edu/lgbtlth.

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Local

Cuccinelli Seeks to Exit Chef Case

Embezzlement probe has been politicized, his spokesman says

Richmond, Va.

Attorney General Ken Cuccinelli on Wednesday sought to recuse his office from the felony embezzlement case against the former chef at the Virginia governor's mansion.

Cuccinelli, the presumptive Republican nominee for governor, took the step two days after the attorney for chef Todd Schneider filed a motion suggesting that Gov. Bob McDonnell's wife and children had taken more items than they were entitled to from

the mansion kitchen.

The filing also sought information about any gifts that McDonnell or his family had accepted from Jonnie Williams Sr., the Star Scientific Inc. chief executive who picked up the \$15,000 catering bill at the June 2011 wedding reception for one of the governor's daughters.

"When the details of the defense's discovery motion emerged yesterday, it was very evident that defense counsel was looking to ... politicize this case," Cuccinelli spokesman Brian Gottstein said.

Laura Vozzella and Rosalind S. Helderman (The Washington Post)



Cuccinelli

A judge would have to approve the office's motion to be recused.

Cuccinelli's recusal effort seems intended to help him make a clean break from all matters related to Williams and Star, a financially troubled firm that is the subject of a federal securities investigation and two shareholder lawsuits. Williams gave the attorney general nearly \$13,000 in personal gifts over two years, a fact that Democrats have played up in recent weeks.

Cuccinelli recently sold off stock he owned in the firm and recused his office from a civil tax case that the company had brought against the state.

Laura Vozzella and Rosalind S. Helderman (The Washington Post)



O'MALLEY 2016?

Mulling a Run

Maryland Gov. Martin O'Malley, a rising star in Democratic politics, said Wednesday that he is considering making a run for the White House in 2016 and will likely make a decision later this year. O'Malley, in Jerusalem on a Mideast tour, said he was still undecided but intends to dedicate "reflection time" on whether to seek the nomination.

(The Washington Post)



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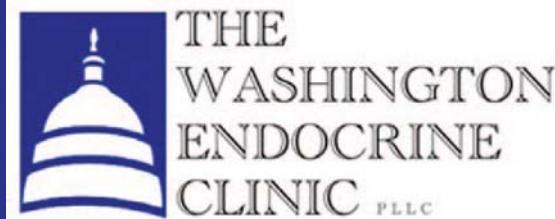
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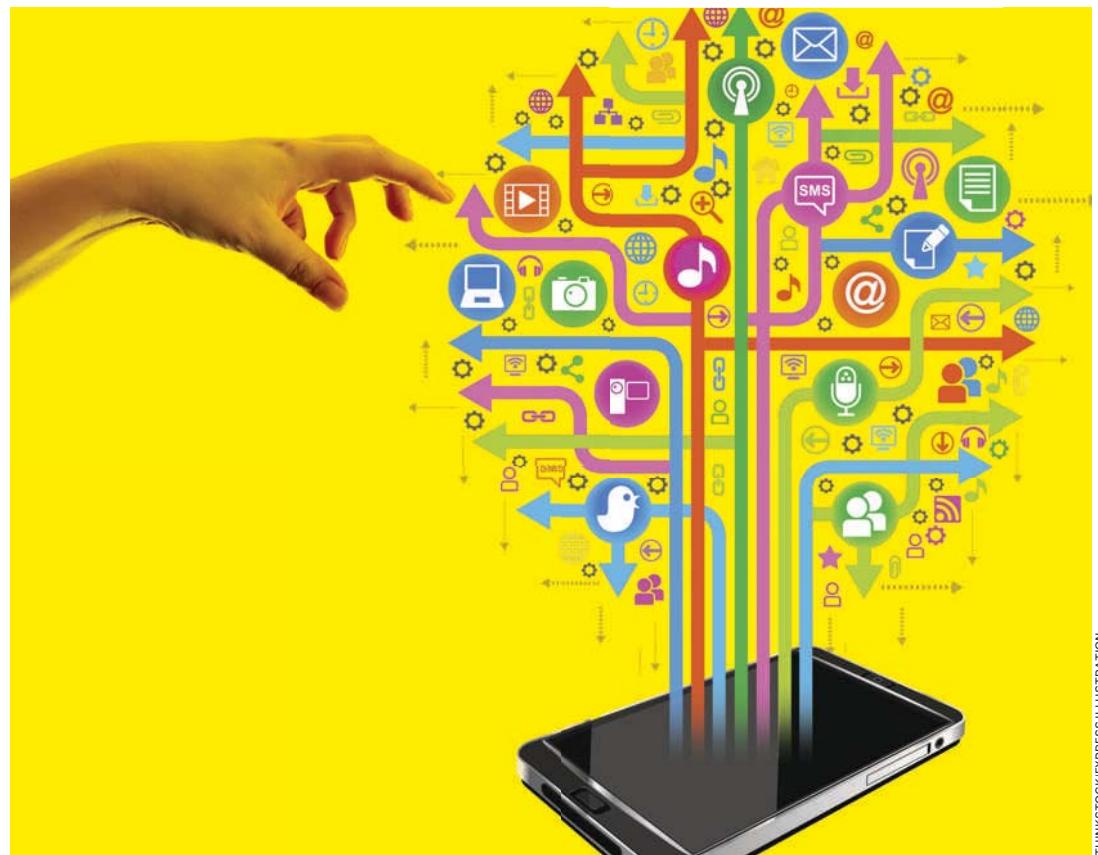
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Cover Story



THINKSTOCK/EXPRESS ILLUSTRATION



What's Being Done?

Sen. Jay Rockefeller, D-W.Va., unveiled a proposal Wednesday to create a universal "Do Not Track" option for online consumers. "The American people are smart," Rockefeller said. "They are going to figure this out. And as they figure this out, they better like what they see if the Internet is going to prosper." Rockefeller's bill would subject businesses to penalties by the Federal Trade Commission if they fail to honor the "Do Not Track" option. But his proposal could face an uphill battle in a divided Senate already consumed with immigration and the budget. (AP)

industry in a difficult economy. Last year, the White House unveiled a "Consumer Privacy Bill of Rights" calling on industry to give consumers more control over their personal information and suggesting Congress pass legislation to enforce it.

But while everyone agrees that people should be given a choice to opt out of data collection and online tracking, advertising businesses and privacy groups remain at odds over how to implement it. Much of the debate focuses on whether consumers should have to click an opt-out button, or if their browser should automatically do it.

Privacy advocates, backed by the FTC, say the issue goes well beyond targeted advertising. Because a smartphone can divulge a person's location, the FTC warned in a recent report, detailed profiles of a person's movements can be collected over time and in surprising ways, which may make them vulnerable to stalking or identity theft.

Some researchers also say they suspect retailers are engaging in "price discrimination" — the practice of setting a price based on personal data, such as the average home price in their area or a person's proximity to a competitor.

FTC Commissioner Julie Brill says the biggest concerns are all the unknowns.

"The industry is moving so quickly and changing so much that we need to make sure that the laws are keeping up with it," Brill said.

Thierer said Wednesday that he thinks many of the concerns cited with data collection are worst-case scenarios that probably won't happen. In the end, he said, data collection is merely "creepy" and might not warrant legislation.

"I think a lot of my neighbors are creepy, but I don't think they're harmful," Thierer said.

ANNE FLAHERTY (AP)

Hung Up on Privacy

As smartphone users surrender personal data, officials debate what should be up for grabs

Washington

Online privacy rules are changing. The question now is how much you'll care.

America's tech industry is finalizing voluntary disclosure standards on the sensitive information being sucked from your smartphone, such as your location, surfing habits and contacts.

But such efforts may not be enough to satisfy lawmakers. Sen. Jay Rockefeller, D-W.Va., said Wednesday that he will press legislation this year that would create a universal "Do Not Track" option for consumers and penalize companies that fail to honor it.

Industry officials say they understand some people want

greater control. But they are betting that consumers don't mind trading personal information for free access.

"Consumers are very pragmatic people," said Lou Mastria of the Digital Advertising Alliance. "They want free content. They understand there's a value exchange. And they're OK with it."

Often free or just 99 cents to download, apps can turn a phone into a roaming office or a game console with 24/7 connectivity.

The hitch: The app providers want information, like your birthdate or ZIP code. Developers say such data is necessary for the software to work and to reward the intellect behind it.

"There's no free lunch," said

Adam Thierer, a senior research fellow at George Mason University's Mercatus Center. "It's essentially a quid pro quo. You'll trade a little bit of information for all that free content and great services."

The online privacy debate has mostly stumped Congress and prompted a tempered reaction from the Obama administration, which is mindful of consumers' concerns but reluctant to crush a growing



A Model Browser?

Microsoft implemented new privacy controls on its latest version of Internet Explorer, activating by default a feature that requests ad networks to not track users. The setting has little practical effect because ad networks generally ignore such requests, but it signaled the rising importance of privacy issues. (THE WASHINGTON POST)

"You shouldn't be put at risk if a car is correctly designed when you go on the highway. And that's our view of Internet-based services. People shouldn't have to lose their privacy to use Internet-based services."

— MARC ROTENBERG OF ELECTRONIC PRIVACY INFORMATION CENTER, SAYING THAT INTERNET-BASED SERVICES SHOULD BE SUBJECT TO THE SAME REQUIREMENTS AS ANY OTHER PRODUCT TO TAKE MEANINGFUL STEPS TO ENSURE CONSUMERS DON'T GET HURT

The Draft's Domino Effect

It takes only one player getting drafted at an unexpected position to completely shift the outcome of the entire draft. It's how stars like Warren Sapp, Randy Moss and Aaron Rodgers became available to teams picking outside the top 10. Every year someone has an unexpected slide. Here are the players whose fates are hardest to predict. JEFFREY TOMIK (EXPRESS)



Mock Draft

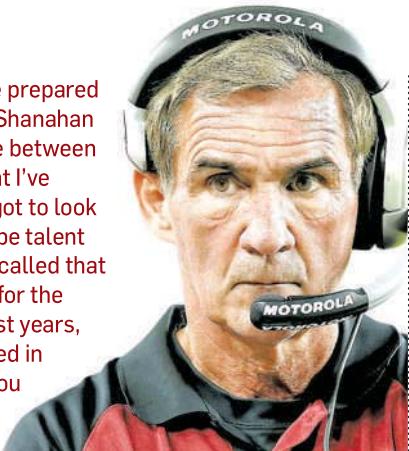
1. **Kansas City Chiefs**
Luke Joeckel, T, Texas A&M
2. **Jacksonville Jaguars**
Dion Jordan, LB/DE, Oregon
3. **Oakland Raiders**
Eric Fisher, T, Central Michigan
4. **Philadelphia Eagles**
Sharrif Floyd, DT, Florida
5. **Detroit Lions**
Lane Johnson, T, Oklahoma
6. **Cleveland Browns**
Ezekiel Ansah, DE/LB, BYU
7. **Arizona Cardinals**
Geno Smith, QB, West Virginia
8. **Buffalo Bills**
Ryan Nassib, QB, Syracuse
9. **New York Jets**
Barkevious Mingo, DE/LB, LSU
10. **Tennessee Titans**
Dee Milliner, CB, Alabama
11. **San Diego Chargers**
Jarvis Jones, LB, Georgia
12. **Miami Dolphins**
Chance Warmack, G, Alabama
13. **New York Jets**
Xavier Rhodes, CB, Florida State
14. **Carolina Panthers**
Star Lotulelei, DT, Utah
15. **New Orleans Saints**
Kenny Vaccaro, S, Texas
16. **St. Louis Rams**
Tavon Austin, WR, West Virginia
17. **Pittsburgh Steelers**
C. Patterson, WR, Tennessee
18. **Dallas Cowboys**
D.J. Fluker, T, Alabama
19. **New York Giants**
Jonathan Cooper, G, UNC
20. **Chicago Bears**
Manti Te'o, LB, Notre Dame
21. **Cincinnati Bengals**
Bjoern Werner, DE, Florida State
22. **St. Louis Rams**
Eddie Lacy, RB, Alabama
23. **Minnesota Vikings**
Sheldon Richardson, DT, Missouri
24. **Indianapolis Colts**
Datone Jones, DE, UCLA
25. **Minnesota Vikings**
Keenan Allen, WR, California
26. **Green Bay Packers**
Menelik Watson, T, Florida State
27. **Houston Texans**
DeAndre Hopkins, WR, Clemson
28. **Denver Broncos**
D.J. Hayden, CB, Houston
29. **New England Patriots**
Desmond Trufant, CB, Washington
30. **Atlanta Falcons**
Tyler Eifert, TE, Notre Dame
31. **San Francisco 49ers**
Matt Elam, S, Florida
32. **Baltimore Ravens**
Alec Ogletree, LB, Georgia

MARK MASKE (THE WASHINGTON POST)

Shanahan Likes This Year's Depth

Although the Redskins don't have a first-round pick in the draft, they have prepared for multiple scenarios, coach Mike Shanahan told reporters Wednesday. Shanahan said the team has ranked players just as always, and that if a pick is close between best available and position of need, then need would be the priority. "What I've learned over the years is, you've got to be true to your board, and you've got to look at every player," Shanahan said. He said it's possible to get first-round-type talent in the second round, where Washington holds the 51st overall pick. He recalled that Clinton Portis was a 51st overall pick back when the coach selected him for the Denver Broncos. Shanahan said this year's draft, like many of those in past years, is deep in rounds two through four. "There's a lot of guys that will be picked in that third, fourth, fifth round that are football players," Shanahan said. "You just hope you get the right guy. ... Other times, you miss out." MIKE JONES

(THE WASHINGTON POST)



Redskins Picks

- Round 2: Pick 19 (51st overall)
- Round 3: Pick 23 (85th overall)
- Round 4: Pick 22 (119th overall)
- Round 5: Pick 21 (154th overall)
- Round 6: Pick 29 (162th overall)
- Round 7: Pick 23 (191st overall)
- Round 8: Pick 22 (228th overall)

NFL draft coverage on ESPN:

- Round 1: 8 p.m., today
- Rounds 2 and 3: 6:30 p.m., Friday
- Rounds 4-7: noon, Saturday

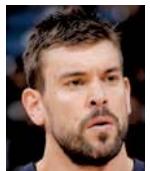
MARK MASKE (THE WASHINGTON POST)

Sports

In Brief

NBA

Grizzlies' Marc Gasol Wins Defensive Honor



Grizzlies center Marc Gasol has won his first NBA defensive player of the year award after anchoring the league's stingiest defense. Gasol received 212 points and 30 first-place votes to edge Miami's LeBron James, who had 149 points and 18 first-place votes, the NBA announced Wednesday. (AP)

ORIOLES

Blue Jays Top O's in 11th

Jim Johnson walked Maicer Izturis with the bases loaded in the 11th inning to force in the tiebreaking run, and the Toronto Blue Jays beat the Orioles 6-5 on Wednesday to avert a three-game sweep and end Baltimore's run of consecutive extra-inning victories at 17. It was the longest run since the Pittsburgh Pirates won 21 straight in 1959-60. (AP)

COLLEGE FOOTBALL

Cowboys Stadium Wins Bid to Host Title Game

The first championship game in the College Football Playoff will be held at Cowboys Stadium. A person familiar with the decision told the Associated Press that Arlington, Texas, beat out Tampa, Fla., in the bidding to be the site of the first title game in the new playoff system. (AP)

TV Lineup

NBA PLAYOFFS (8:30 P.M., NBATV)

Chicago took Game 2 and heads home as the Bulls look for a 2-1 series lead against the Nets.

NBA PLAYOFFS (9:30 P.M., TNT)

Coming off a last-second loss to the Clippers, the Grizzlies are back in Memphis down 2-0.

ORIOLES (10:05 P.M., MASN2) Baltimore opens an 11-game West Coast road trip against the Oakland A's.



Nationals starter Stephen Strasburg allowed three runs—all in the first inning—in Wednesday's loss to the Cardinals. He has the most losses (four) in the majors.

Strasburg's Skid Now at 4

Ace earns the loss as the Nats are swept at home by St. Louis

Nationals

Yadier Molina hit a two-run single off Stephen Strasburg during St. Louis' three-run first inning, and the Cardinals beat the Nationals 4-2 on Wednesday to complete a sweep and give Washington's All-Star ace the only four-start losing streak of his young career.

Jaime Garcia (2-1) allowed a run on Bryce Harper's sixth-inning groundout, but he otherwise stymied the struggling offense of the Nationals, who have lost six consecutive home games and nine of their past 12 overall to fall to 10-11.

1.8 Average runs scored by the Nationals in games started by ace Stephen Strasburg this season. The right-hander has a respectable 3.16 ERA, but he has a 1-4 record. (EXPRESS)

Washington produced only four runs in the three-game set, a rematch of the 2012 NL division series won by St. Louis.

Needing to be nearly perfect given Washington's lack of offense, Strasburg (1-4) struggled through a 26-pitch, 12-minute first inning.

Strasburg, who hasn't won since opening day against the Miami Marlins, wound up settling down and throwing 110 pitches over seven innings, giving up no other

runs and a total of five hits, along with seven strikeouts.

But that damaging opening inning included three hits, Strasburg's only walk of the afternoon, and rookie third baseman Anthony Rendon's throwing error on Daniel Descalso's run-scoring fielder's choice. It was precisely the sort of "scratch and claw" offense that Cardinals manager Mike Matheny spoke about before the game.

His club used that style to add an insurance run in the eighth off Drew Storen—who blew a ninth-inning lead against St. Louis in Game 5 in October—on Matt Holliday's chopped single that didn't leave the infield.

The Nationals, meanwhile, went 0-for-7 with runners in scoring position. Strasburg actually was the one



On Deck

Today
7:05 P.M.
MASN



G. Gonzalez
1-1, 5.85 ERA

who got Washington going at the plate, grounding a single up the middle to lead off the sixth. Denard Span followed with a single, and Jayson Werth's groundout moved the runners up for Harper. He grounded out to second, but at least that got Strasburg home to make it 3-1.

Werth's fourth homer, a solo shot to left off Trevor Rosenthal with one out in the eighth, gave Washington its second run. But that was too little to stop the Nationals from dropping below .500 for the first time since finishing the 2011 season 80-81. HOWARD FENDRICH (AP)



Change of Approach: Mike Shanahan, left, says that from now on he'll make sure Robert Griffin III "never plays if he's not 100 percent." The Redskins coach on Wednesday said his gut instinct changes from year to year when it comes to deciding whether a player is too hurt to play. That is what's happening in regard to his quarterback, who required reconstructive surgery after reinjuring his knee in a playoff loss to Seattle in January. (AP)

Weekend Pass

express

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top stops



1

LARRY BUSACCA/GETTY IMAGES

We Heard It Through the Grapevine

Gladys Knight and the Pips recorded songs you'll still hear at any wedding with a decent DJ ("Midnight Train to Georgia," for starters). Post-Pips, Knight cut classic songs with impressive collaborators, such as the Grammy-winning 1986 single "That's What Friends Are For" with Dionne Warwick, Stevie Wonder and Elton John. At 68, Knight's still singing her heart out: She released a cover of the '60s hit "I (Who Have Nothing)" last year. → **Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Thu. & Fri., 8 p.m., \$58-\$128; 301-581-5100, Strathmore.org.**



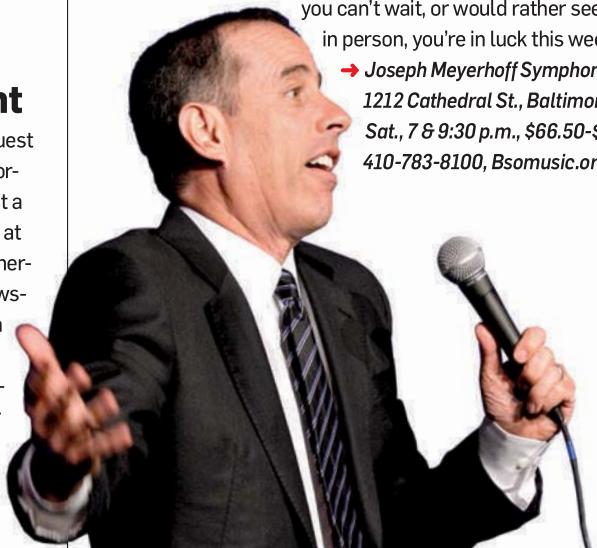
2 'Vice' Present

In its (fairly successful) quest to become a valid media organization rather than just a repository of stories about doing drugs at music festivals, Vice magazine (in partnership with HBO) recently launched a news-magazine series, "Vice." The Newseum will host an exclusive screening of two never-before-seen episodes, accompanied by a Q&A with executive producer Eddy Moretti, above. → **Newseum, 555 Pennsylvania Ave. NW; Thu., 8 p.m., free; 888-639-7386, Newseum.com.** (Archives)

3 It's OK If You're Not Fluent In Seinlanguage

These days, you're more likely to see Jerry Seinfeld on the Internet than on your TV or on a stage. The legendary comic's Web series, "Comedians in Cars Getting Coffee," in which famous funny people join Seinfeld for a cup of joe and a ride in a classic car, is the most well-received thing he's done in years. A second season of 10-ish-minute episodes is due later this year. If you can't wait, or would rather see Seinfeld in person, you're in luck this weekend.

→ **Joseph Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore; Sat., 7 & 9:30 p.m., \$66.50-\$81.50; 410-783-8100, Bsomusic.org.**



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4

'Personals' History

Plays based on movies often try to recreate spectacle, but there was never any spectacle in Stanley Tucci's 2008 film "Blind Date" to begin with. The movie, which follows a married couple that tries to recover from a tragedy by going on dates with each other and pretending to be strangers, was even filmed on a single set. No Rules Theatre Company has brought the story to the stage in a new three-actor adaptation retitled "The Personals," put together by producing artistic director Brian Sutow.

→ **Signature Theatre**, 4200 Campbell Ave., Arlington; through May 18, \$10-\$40; 703-820-9771, Norulestheatre.org.

5

A Rock Star On Her Own Terms

Sara Bareilles occupies a liminal space between angsty piano-based songstresses a la Tori Amos and pop princesses with mass appeal. She's got a little angst to her (check out her confrontational track "King of Anything," off the album "Kaleidoscope Heart"), but her biggest draw is a sense of humor that doesn't veer into novelty-song territory (see "That Guy's an [Expletive]"). → **9:30 Club**, 815 V St. NW; Thu., 6:30 p.m., sold out; 202-265-0930, 930.com. (U Street)



COURTESY WHAM CITY

FRAZER HARRISON/GETTY IMAGES

Compiled by Express' Fiona Zublin

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The Kennedy Center

INSIDE

**outside**

Friday is Arbor Day! The U.S. National Arboretum's head of horticulture explains why D.C.'s Ginkgo trees smell like barf. **E6**

stage

The Wham City Comedy Tour rolls into town Sunday—and hopes everything will go wrong. **E6**

comedy

Sarah Silverman, at the Warner Theatre on Thursday, isn't as scary as she seems. **E5**



"A runaway hit! Newbies and seasoned concertgoers can meet, learn, and be entertained."

—Chicago Tribune

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Photo of Bowman Wright by Scott Suchman.

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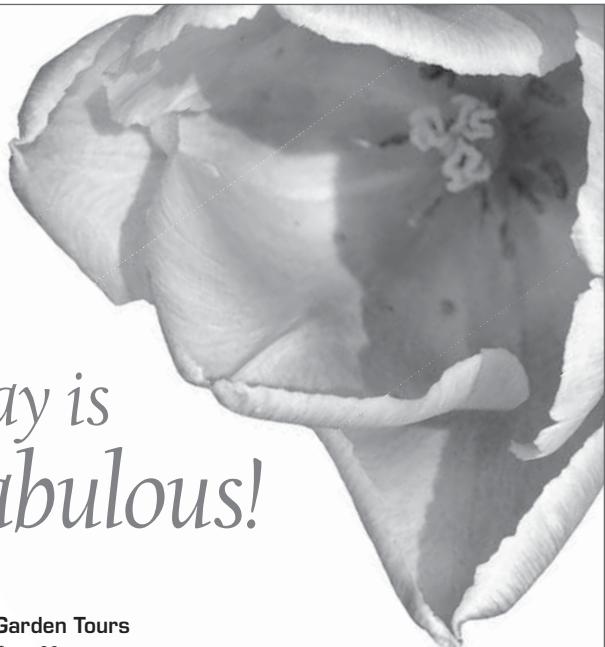


Photo of Sameerah Luqmaan-Harris and Naomi Jacobson by Scott Suchman

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— *New York Times*Photo of Larry Bryggman, Helen Carey
and Emily Donahoe by Scott Suchman.the mead center
for american theater

May is Fabulous!

Spring Garden Tours

Through June 29
Tuesday–Saturday, 10:30am & 12:30pm
Sunday, May 12 & 26, 2:30pmTake a docent-led tour and learn
the history of Hillwood's glorious
gardens.

Pageant of the Tsars: The Romanov Coronation Albums

Special exhibition on view
through June 8Discover the splendor and mystique
of Russia's illustrious ruling family
with monumental albums created to
document their coronations.

Family Movie Night: Flights of Fancy

Friday, May 3
6–8:30pm Mansion, picnicking and
art activity open
7–8pm Film screening
Spread your wings as you watch fun,
family-friendly shorts featuring birds
and other fantastical flying creatures.
Presented in partnership with the Quebec
Government Office, in association with Kids
World Cinema, DC. This program is made
possible by the Dina Merrill Film Program.

Preschool Series: Gardens Alive!

Thursday, May 9, 16 & 23,
10:30–11:15am
Explore a new garden each week of this
three-part series through make believe,
art projects, and imaginative play.
Limited to 10 children ages 2–5, each with one
accompanying adult.

Serene Sunday

Sunday, May 12, 1–5pm
Spend Mother's Day enjoying spring
in full bloom with fabulous floral
displays throughout the grounds.

Concert: The Art of Tradition: Choral Music of Russia and the United States

Wednesday, May 15
Tour Mansion and special
exhibition, Pageant of the Tsars,
5:30–6:30pm
Concert, 6:30–7:30pm
Before embarking on a multi-city
tour of Russia, the American
University Chamber Singers
perform a delightful a cappella
program of Russian and American
folk, jazz, and more

19th Century French Luxe for the Russian Court

Thursday, May 16, 6:30pm
Join Dr. Wilfried Zeisler,
Hillwood's Curatorial Fellow, for a
richly illustrated look at Hillwood's
19th century works of art with a
Franco-Russian history and
provenance, a topic closely linked
with Dr. Zeisler's forthcoming
book: *French Objets d'art and Luxury
Goods in Russia (1881-1917)*.

May Floral Design Workshops

Saturday, May 18, 9:30–11:30am
and 2–4pm
Transform spring flowers into
beautiful arrangements for your
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Serene Sunday

Sunday, May 26, 1–5pm
Relax during the long Memorial
Day weekend with a stroll through
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Is Sarah Silverman Nice?

The stand-up comic, YouTube phenom and armer of the elderly isn't so scary after all

Comedy

Sarah Silverman is an intimidating figure. She seems sweet, but she can turn sour on a dime. Which is why I was somewhat relieved I'd be interviewing the 42-year-old comedian via email (normally not desirable) rather than phone. Not that I should have worried. Silverman wrote: "I'm a harmless silly goofball! — you idiot."

Her Stand-Up

Silverman's tour is a work in progress, but she's almost ready to shoot a new special. "These shows are gonna be key to that," Silverman says. Fans at her Warner Theatre show Thursday can expect the subject matter to include "religion, science, social politics, introspection and the lack thereof — and lots of silly [stuff] in between."

Jash

This month, Silverman launched Jash, a streaming video site funded by YouTube, in partnership with comedians Michael

Cera, Reggie Watts, Tim Heidecker and Eric Wareheim. "I like having a place where I can think some dumb thing up and three days later be shooting it," she says. (She's posted two videos so far, assuring everyone she's not a racist in one, and offering bizarre "wisdom" in the other.) Could Jash host a reunion of her Comedy Central show, "The

"Dramatic actors who think they have to put some kind of comedy sauce in their 'comedy acting' are brutal to watch."



Smithsonian Castle

THE BUILDING WHERE IT ALL BEGAN



So many Smithsonians, so little time! Start here if you can't decide which to visit. The Smithsonian Institution Building, nicknamed "the Castle" for its medieval revival architecture, is the Institution's first building, and it housed the entire collection until 1881. Today, it's the Smithsonian Information Center, where you can pick up brochures, interrogate friendly volunteers, buy stuff that says "Smithsonian" on it and watch a 12-minute orientation video hosted by Ben Stiller.

● 1000 Jefferson Dr. SW; Si.edu/Museums/smithsonian-institution-building.



The tourist population at the castle's Enid A. Haupt Memorial Garden is low.

Learn More! Explore DC is a free guide to the city's attractions, big and small. Download it today from the App Store.

Sarah Silverman Program"? "We'd love to do something like that," she says. "We miss each other so much!"

Using Comedy for Good

In a YouTube video called "Let My People Vote 2012: Get Nana a Gun," Silverman tried to influence a voting bloc some said was being suppressed by lawmakers ahead of the 2012 presidential election. "As a citizen and a human I would feel like a [jerk] to not use any reach I have for [stuff] that matters," she says. "As long as I can make it funny."

Branching Out in Film

Silverman took on two roles in 2012 films that went against her crass, absurdist image. She played a recovering alcoholic in the indie drama "Take This Waltz" and a tough-but-cute video game character in Disney's animated "Wreck-It Ralph." "People like to call things departures, but to me it's all the same," she says. "I think that's why comics can do drama but dramatic actors can only sometimes do comedy. Dramatic actors who think they have to put some kind of comedy sauce in their 'comedy acting' are brutal to watch."

RUDI GREENBERG (EXPRESS)

● Warner Theatre, 513 13th St. NW; Thu., 8 p.m., \$39.50-\$59.50; 202-783-4000, Warnertheatredc.com. (Metro Center)

Did You Know?

» The statue of St. Dunstan on the south facade is the only Catholic saint on a government building in D.C.

» The National Zoo got its start when a Smithsonian taxidermist began keeping live animals behind the Castle as models for his work. The public loved the menagerie, and the zoo was established by an act of Congress in 1889.



WHO THE HECK IS ...

FLYING LOTUS?

Los Angeles-based DJ Steven Ellison, aka Flying Lotus, doesn't rely on big drops or booming bass. Here's why you should give this avant-garde beatsmith a listen. [R.G.](#)

The Coltrane Connection

Experimental music is in Ellison's DNA. He embraces jazz in his modern beats, which makes perfect sense: He's the grandnephew of jazz pianist Alice Coltrane and her husband, sax legend John Coltrane.

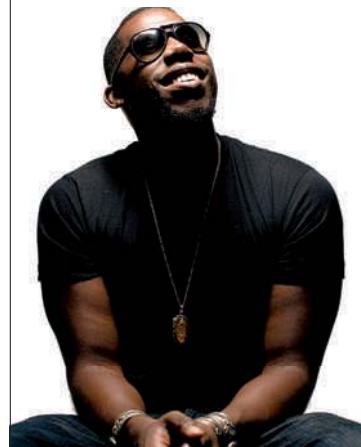
His Studio Records

Flying Lotus' third album, 2010's "Cosmogramma" (a mash-up of frenetic digital beats and sprawling jazz breakdowns) earned him a wider audience and critical acclaim. Last year's "Until the Quiet Comes" is a more chilled-out experience.

Thom Yorke Alert

The Radiohead frontman first worked with Flying Lotus on the unmistakably Radiohead-y "... And the World Laughs With You" on "Cosmogramma," and provided vocals for "Electric Candyman" on the DJ's latest disc. Flying Lotus returned the favor by remixing Radiohead's "Reckoner," stripping it apart so that it barely resembled the 2007 original.

● 9:30 Club, 815 V St. NW; Thu., 10 p.m., sold out; 202-265-0930, 930.com. (U Street)



WeekendPass | entertainment



The dogwood,
Virginia's
favorite.

Trees to Hug — or Hide From

The cherry blossoms have departed, leaving D.C. residents bereft of trees to freak out about. Enter Arbor Day. The holiday, which falls on the last Friday in April (that's this Friday), means that we as a city can turn our attention to other local flowering beauties.

KRISTEN PAGE-KIRBY (EXPRESS)

→ **Dogwoods** This flowering tree deserves more credit, says Scott Aker, head of horticulture at the U.S. National Arboretum. "We don't appreciate them, because they're native, perhaps," Aker says of the plant that pulls double-duty as Virginia's state flower and tree. Which is ironic, because in Japan, dogwoods gifted by the U.S. are revered. "We have cherry blossom princesses, they have dogwood princesses," Aker says.

→ **Ginkgos** The ginkgo tree is a specimen that's very popular in urban areas. "Nothing afflicts them," Aker says.

When the trees were brought to D.C., though, "The District went a little cheap, maybe, so they planted some females here and there." That doesn't sound like too much of a problem until you learn that female trees produce a fruit that, in the autumn, starts to smell. Bad. "I've heard everything from vomit to dog feces," Aker says. "To me it smells like very, very strong Romano cheese."

Residents who are repulsed by the lady ginkgo's womanly non-charms can petition the District Department of Transportation to get the offending tree removed (60 percent of property owners on the block have to agree to it). Removal can take up to six months after the petition's approval. Until then, breathe through your mouth.

A Strange Sense Of Humor, Hon

The Wham City Comedy Tour takes Baltimore weirdness on the road

Stage

Five dates into the Wham City Comedy Tour, everything was smooth sailing, much to the dismay of Ben O'Brien and the six other Baltimore-based performance artists onboard for the trek.

Everyone, O'Brien says, wanted something to go wrong during a show. In the event of a problem, the group had a plan they were going to stick with as a fix. (Emphasis on "stick.")

P90 Excellent

Wham City's Ben O'Brien directed the music video for Dan Deacon's "Crash Jam," a synchronized mash-up of clips from Tony Horton's P90X workout videos, which Horton approved of via Twitter. "That's all the success I need," O'Brien says. "I don't need money or a legitimate job — Tony Horton liked my video."

Finally, at the tour's sixth stop, the video projector stopped working. Visual artist Alan Resnick got on the mic and said: "Ladies and gentlemen, we're having a technical difficulty, but please enjoy Robby with a stick!"

Out walked Robby Rackleff with, as advertised, a wooden stick. "Robby comes out and tries to do as many things with the stick as possible,

as fast as he can, and it's very funny," O'Brien says, laughing. Now, "we get really excited when we have technical difficulties."

This should help you understand the comedic stylings featured on the tour, the third major outing from the humor arm of Wham City, the DIY art collective co-founded by Baltimore electronic musician Dan Deacon.

Wham City Comedy hit the road in 2010 and has grown into a slightly more organized venture with each subsequent tour. This time, the live performance — a variety show featuring stand-up comedy, skits, monologues and videos — has a director, and the shows are taking place

"We're all very serious artists with comedic sensibilities we try to focus for this show."

— BEN O'BRIEN

in real venues (such as an actual comedy club in Pittsburgh), rather than just warehouses and DIY spaces.

Clearly, Wham City is not your usual comedy show. The humor is absurd, esoteric and dry. It's the kind of show in which a stick gets as much laughter as a well-crafted punch line.

Part of that may be because none of the touring members consider themselves comedians first.

"We're all very serious artists with comedic sensibilities we try to focus for this show," says O'Brien, who has directed music videos for Beach House and Deacon. "I think we're somewhat unique in that sense. You're going to have a different experience than what you're expecting."

RUDI GREENBERG (EXPRESS)

● *Area 405, 405 E. Oliver St., Baltimore; Thu., 8 p.m., \$5; 410-528-1968, Area405.com.*

● *Sixth and I Historic Synagogue, 6001 St. NW; Sun., 8 p.m., \$10-\$13; 202-408-3100, Sixthandi.org. (Gallery Place)*



The Wham City Comedy crew:
Front row, from left: Alan
Resnick, Dina Kelberman and
Lola Pierson; back row: Robby
Rackleff, Ben O'Brien and Mason
Ross. (Not pictured:
Ed Schrader)



Stage → 'Other Desert Cities': One factor seldom considered when deciding whether to have children: the possibility that they will one day write a tell-all book about you. Jon Robin Baitz's play "Other Desert Cities" covers just that situation: Brooke (Emily Donahoe, left) returns to her family home after a long absence, only to reveal that she's planning to write a memoir exposing her conservative family's darkest secrets. Arena Stage, 1101 6th St. SW; through May 26, \$40-\$85; 202-488-3300, ArenaStage.org. (Waterfront/SEU) FIONA ZUBLIN (EXPRESS)



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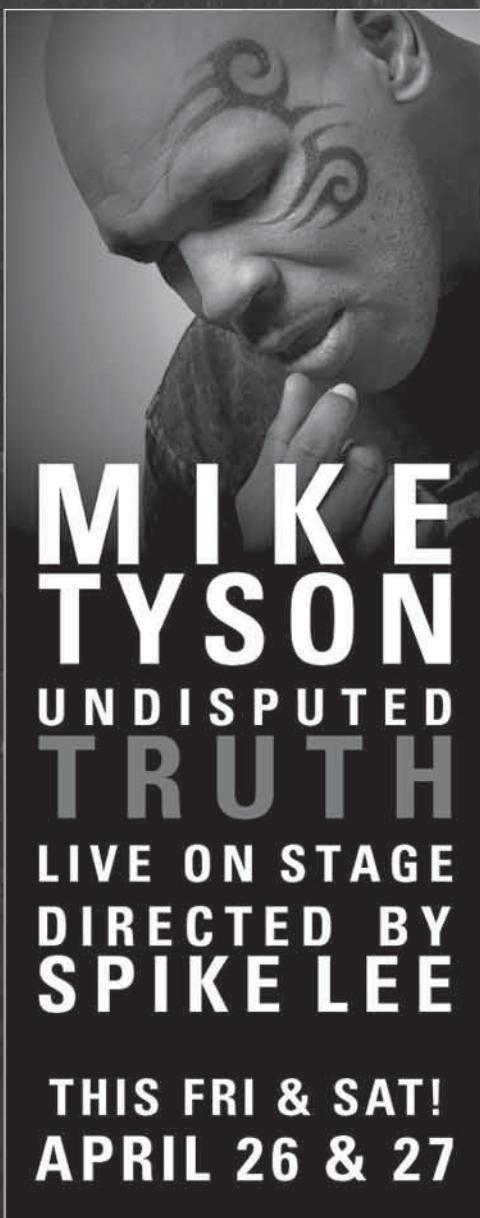
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MAY 4	BASSNECTAR SOLD OUT! MICHAL MENERT, THRIFTWORKS
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MAY 18	PARAMORE SOLD OUT!
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Members of the program offer multiple small chamber performances featuring Dvořák's Terzetto, Rossini's Duetto in D major, and more.

26 FRI ★ NSO Prelude

NSO musicians perform chamber music works by Prokofiev, Milhaud, and Martinu.

27 SAT ★ Vocal Arts DC

Students sing works by Massenet, Ravel, Rachmaninoff, and others.

28 SUN ★ U.S. Army
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29 MON ★ Dance Metro DC

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3 FRI ★ NSO Prelude:
Christoph Eschenbach &
Ye Eun Choi

The Kennedy Center and National Symphony Orchestra Music Director plays piano with the guest violinist.

4 SAT ★ Opera Insight:
Show Boat w/ WNO
Domingo-Cafritz
Young Artists

Enjoy an hour-long preview of musical highlights from Washington National Opera's new production.

5 SUN ★ University
of Maryland Musical
Theatre Workshop

Students perform a cabaret of classics from the Broadway stage, under the direction of Scot Reese.

6 MON ★ Paul Oorts &
Karen Ashbrook

The multi-instrumentalist is joined by his wife and musician on the hammered dulcimer and wooden flute for a program of traditional instrumental music.

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7 TUE ★ Old Bay
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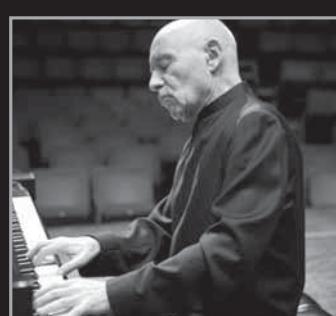
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Stamen Power

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Seasonal Dining

If the next meal you order out arrives looking like it should be eaten with a garden spade, dig in. Area chefs are tossing blooms into food and cocktails with the same abandon of a new bride pitching her bouquet to all the single ladies.

You can find edible flower varieties in D.C. throughout the year, but this is the season when cooking with blossoms makes the most sense.

"People expect flowers in spring. The blooms are out, the smells are there. Serving flowers in winter just isn't as appropriate," says Robert Yealu, director of restaurants for the Loews Madison, including The Federalist.

The restaurant's Twinleaf cock-



Nasturtiums top Ripple's pasta, left; a chrysanthemum floats on the Federalist's Twinleaf.



RIPPLE AND FEDERALIST

tail (\$13) is a complex tipple that goes down like a garden party in liquid form. It's made with elderflower liqueur and chamomile tea, and arrives with a floating chrysanthemum you can eat. "We wanted to elicit the freshness of the season," Yealu says.

Marjorie Meek-Bradley, the chef at Cleveland Park's farm-to-table Ripple,

is no stranger to adding petals to her plates. Currently on her ever-changing menu you'll find cheery yellow nasturtium flowers lending color to a bed of buttery carrot cavatelli with lobster, morels and peas (\$17). The tuna crudo (\$12) features fat slabs of ruby-red fish topped by the tiniest baby cucumber, still attached to its pale blossom.

FLOWER FLAVORS

Calendula

Flavor notes: Spicy and peppery
Add it to: Rice dishes, cornbread

Dianthus

Flavor notes: Sweet with a slightly clovelike aftertaste
Add it to: Salads, chocolate cookies

Lilac

Flavor notes: Sweet with a slightly bitter lemony undertone
Add it to: Sorbets, doughnuts

Daylily

Flavor notes: Sweet lettuce with no bitter aftertaste
Add it to: Cheesecakes, cheddar biscuits
 Adapted with permission from "Cooking with Flowers" by Miche Bacher (\$25, Quirk Books)

"When I saw those cucumbers, I thought they were the cutest thing," Meek-Bradley says. "I knew I had to do something with them." Flowers have a subtle flavor and can be mildly grassy, she says, meaning they usually contribute more to the look of her dishes than they do to the taste.

"People expect flowers in spring ... Serving flowers in winter just isn't as appropriate."

— ROBERT YEALU, MANAGER OF RESTAURANTS FOR THE LOEWS MADISON

Chef Bryan Voltaggio of Volt is more strategic with his foliage. "I only use flowers if they serve a purpose in a dish," he says. His beet sorbet is strewn with nasturtium petals, granola and powdered goat milk.

"The nasturtium adds a peppiness to the earthy beet and the acidic goat's milk," he says. Vibrant Johnny-jump-ups — grown just outside the Frederick restaurant — lend a sweet, herbal finish to Volt's otherwise bitter grapefruit pudding and celery sorbet (both on the six-course tasting menu, \$65).

Flowers likewise play a supporting role in the lavender duck at Le Diplomate, Logan Circle's new Paris-style bistro (\$29). The fowl's skin is slicked with lavender honey, which infuses the dish with a subtle aromatic finish and gives it crunch. Lavender blossoms — one of the more strongly flavored edible flowers — top the dish and reinforce its Provencal origins.

Before you go picking up a bunch to cook with at home, be advised that not all flowers are safe to eat. Many are poisonous and may be coated with chemicals or other pollutants. It's best to stick with organic varieties or — even better — grow your own within view of the kitchen window. **EMILY HEIL (FOR EXPRESS)**

- Ripple, 3417 Connecticut Ave. NW; 202-244-7995, Rippledc.com. (Cleveland Park)
- Volt, 228 N. Market St., Frederick, Md.; 301-696-8658, Voltrestaurant.com.
- The Federalist, 1177 15th St. NW; 202-587-2629. (McPherson Square)
- Le Diplomate, 1601 14th St. NW; 202-332-3333, Lediplomatedc.com.



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Diners at The Coupe eat coffee-shop standards around the clock in cushy booths below tin-pressed ceilings; the Florentine omelet is served with toast and hash browns.



It's the Simple Things

The Coupe serves up modest diner classics to a 24/7 audience

Constantine Stavropoulos is known for his laid-back food concepts, and that's just fine by the creator of The Diner and Tryst in Adams Morgan.

"We want to be that third place," after home and work, says the restaurateur, who also claims a Tryst in the Phillips Collection, Open City in Woodley Park and The Coupe in Columbia Heights.

The last concept, rolled out in October, should look familiar to

customers of his older establishments. Big, open and fragrant with the aroma of coffee, The Coupe fills one side of its long, glass-wrapped storefront with faux-leather banquets and a coffee bar and the other end with comfy sofas and a bar dispensing even stronger fuel. Chalkboards originally hung to promote the menu instead invite guests to think beyond their appetites. "What makes you smile?" a staff member scrawled across the black canvas on a recent visit.

I would answer with "eggs any

time of the day," an option at The Coupe, where their many guises include a respectable omelet with shallots, Swiss cheese and spinach.

Another dish that elicits a grin is the lamb burger, a patty that goes Greek with feta and gets extra kick from sun-dried tomato to mayonnaise and pickled red onion.

Venture into more adventurous territory and a chowhound risks disappointment. Sriracha-glazed chicken wings sound topical and tropical, but their heat is faint and the accompanying carrot slaw

**First
Bite**

amounts to rabbit food. Salmon finished with harissa and bedded on cubed sweet potatoes and spinach is a muddle of unexpectedly shy flavors. The cocktails are good, but not so polished as to remind you that the city is one of the country's best for drinking.

A reason for night owls to whoop: The Coupe's hours. Off the top of my head, I can't think of anywhere else in town that serves vegan French toast 24/7. **TOM SIETSEMA** (THE WASHINGTON POST)

● 3415 11th St. NW; 202-290-3342,
Thecoupedc.com.

EXTRA BITES



Son of a Gin

New Columbia Distillers, makers of Green Hat Gin, has added a spring/summer limited-production variety to its line of locally made hooch (\$36, Greenhatgin.com). The addition of blood orange and lemon peels makes it more citrusy than its predecessor, and rosemary adds an herbal note.

Deep-Fried Fun

The only thing that could make fried chicken and doughnuts even better is cheap booze. Last Thursday, the just-opened GBD launched happy hour every Tuesday-Friday from 5 to 7 p.m. (1323 Connecticut Ave. NW). Highlights include \$3 glasses of tempranillo, riesling and a rotating happy hour punch as well as \$4 craft beers such as Ballast Point Sculpin and The Bruery Hottenroth.



4.16 The Carriage House opened at 2333 18th St. NW **4.19** Le Mediterranean Bistro opened at 4008 University Drive, Fairfax **4.23** Glen's Garden Market opened at 2001 S St. NW **4.23** La Frontera Cantina reopened as Ultimo Lounge at 1633 17th St. NW

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Founded in 1991, Dining Out for Life partners with restaurants in more than 60 cities to raise money for AIDS service organizations (Diningoutforlife.com). Eat lunch or dinner at one of the more than 100 participating area restaurants, including Chez Billy, Dino and Bistro Du Coin, left, on Thursday and 25-110 percent of sales will go to Food and Friends, a local nonprofit that delivers meals to people in need.

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THURSDAY

9:30 Club: Sara Bareilles, 6:30 p.m., free; Flying Lotus, Thundercat, Tees, 10 p.m., Sold out.

Birchmere: Billy Bragg, Kim Churchill, 7:30 p.m., \$49.50.

Black Cat: Goat, Holy Wave, 8 p.m., \$12.

Blues Alley: Karrin Allyson, 8 & 10 p.m., \$30.

Bohemian Caverns: Russ Nolan, 8 & 10 p.m., \$15.

Clarice Smith Performing Arts Center: Maryland Opera Studio, 12:30 p.m., free.

DC9: Real Diamonds, 8:30 p.m., \$10.

Iota Club & Cafe: Dead Professional, Drunk Tigers, 8:30 p.m., \$10.

Jammin' Java: The Great Zucchini, 10:30 a.m., \$5; Oh Susannah!, 1 p.m., \$5.

Kennedy Center/Terrace Theater: Christine Brewer, 7:30 p.m., \$45.

Kennedy Center/Concert Hall:

National Symphony Orchestra, 7 p.m., \$10-\$85.

Music Center at Strathmore: Gladys Knight, 8 p.m., \$58-\$128.

Rams Head On Stage: Desert Rose Band, 8 p.m., \$43.45.

Rock & Roll Hotel: Dale Earnhardt Jr. Jr., PLOY, 8 p.m., \$15.

The Fillmore: Drake White, Jon Pardi, 8 p.m., \$10.

The Hamilton: Sam Bush, 7:30 p.m., \$51.50 in advance, \$56 day of the show.

Twins Jazz: Trio Ode, 8 & 10 p.m., \$10.

Acoustic Roots



COURTESY DAVID GRISMAN

BLUEGRASS MUSICIAN DAVID GRISMAN, right, is best known as Jerry Garcia's acoustic foil—the guy who kept the Grateful Dead guitarist in touch with his musical roots. For his latest collaboration, the mandolin player teams with an old friend, John Sebastian, left, with whom he's been playing since the '60s. The pair headline the Howard Theatre Friday.



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Continued from page E11

ner Auditorium: Capital Funk, 7 p.m., \$15, \$10 students. \$20 after April 27.

Jammin' Java: Justin Roberts and The Not Ready for Naptime Players, 10:30 a.m. & 2:30 p.m., \$15.

Kennedy Center/Terrace Theater: Rafal Blechacz, 7:30 p.m., Sold out.

Kennedy Center/Concert Hall: National Symphony Orchestra, 8 p.m., \$10-\$85.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$29-\$64; CityDance presents Asanga Domask, 7:30 p.m.

Rams Head On Stage: Tommy Roe, 6:30 p.m., \$39.50.

The Hamilton: Les Claypool's Duo de Twang, 7 p.m., \$43.50 in advance, \$45.50 day of show.

The Howard Theatre: Fifth Annual Green, White and Blue Ball, 9:30 p.m., \$55.

Warner Theatre: "Mike Tyson: Undis-

puted Truth", 8 p.m.

SUNDAY

Birchmere: Boney James, 7:30 p.m., \$55.

Kennedy Center/Terrace Theater: Matthew Grills, 2 p.m., \$35.

Kennedy Center/Millennium Stage:

The U.S. Army Woodwind Quintet, 6 p.m., free.

Music Center at Strathmore: City-Dance presents Asanga Domask, 6 p.m.

The Howard Theatre: Rockapella, 8 p.m., \$27.50-\$32.

Twins Jazz: Kurtis Adams, 8 & 10 p.m., \$10.

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LAST CHANCE Addison/Ripley: "Amy

Lin: Diffusion," the artist displays her

delicate colored pencils drawings, Thu.-Sat. 1670 Wisconsin Ave. NW; 202-338-5180, AddisonRipleyfineart.com.

American Painting: Andrei Kushnir: "River Visions," the exhibition features 40 paintings of the Potomac River, through June 1. 5118 MacArthur Blvd. NW; 202-244-3244, Classicamericanpainting.com.

American University/Katzen Arts

Center: "Crossing the Bifrost: MFA Thesis Exhibition," diverse works by graduating AU MFA students on display, through May 26. "Lee Haner: Mischief," includes a gallery talk with the artist on April 27, through May 26. "Nudashank Presents: Jordan Bernier, David Armacost, Jamie Felton, and Alexa Da Corte," through May 26. "Painting Borges: The Exhibition," a traveling art exhibit curated by Jorge Gracia, through May 26. "Timothy App: The Aesthetics of Precision: 45 Years," through May 26.

Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Options 2013, sixteen emerging local artists will be represented at Washington Project for the Art's biennial exhibition, through June 9. "Social Construction," Blair Murphy, program director for the Washington Project for the Arts, curated this group exhibition featuring works by Arlington Arts Center's resident artists, through June 9. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "On Common Ground: Dominican Republic & Haiti," a collection of art that explores Dominican and Haitian identities — two nationalities that share a single island, through May 19. "Un Lugar sin Reposo/A Place with No Rest," photography by Luis Gonzalez Palma. An opening recep-

tion on March 28 at 6 p.m., through May 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Art Whino: "Branching Out," the work of National Cherry Blossom Festival artist Erik Abel as well as Graham Francke and Ursula Young are on display, through May 13. 122 Waterfront St., National Harbor; 301-567-8210, Artwhino.com.

LAST CHANCE Arthur M. Sackler Gallery: "The Cyrus Cylinder and Ancient Persia," the sixth century BCE object illustrates Persian King Cyrus's victory and declaration of religious freedom for the Achaemenid Empire, through Sun. "World in Print: Japanese Illustrated Books from the Gerhard Pulverer Collection," features "Ehon" or Japanese woodblock-printed illustrated books that brought reading to the masses during the Edo period (1615-1868), through Aug. 11. "Nine Deaths, Two Births: Xu

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CUA Symphony Orchestra

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April 30

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Bing's Phoenix Project," looks at the making of "Phoenix Project," Chinese artist Xu Bing's massive bird installations on view at MASS MoCa. The 12-ton, 100-foot sculptures are composed of construction site detritus that the artist found in Beijing. This exhibit details the feat of constructing the pieces and includes sketches, scale models and a film, opening Sat., through Sept. 2. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "The Next Wave: Industrial Design Innovation in the 21st Century," this 4,000-square-foot exhibition explores innovation in product designs from Spain, Italy, Belgium, the U.K., Scandinavia and the United States, through May 19. Wilmer Wilson IV: "The Forever Aftermath," this series asks, "What is performance art, and what happens after it's complete?", through June 30. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

LAST CHANCE BlackRock Center for the Arts: Bobbi Shulman, through Mon. Lori Ann Boocks, Oletha DeVane, Nina Chung Dwyer, through Sat. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

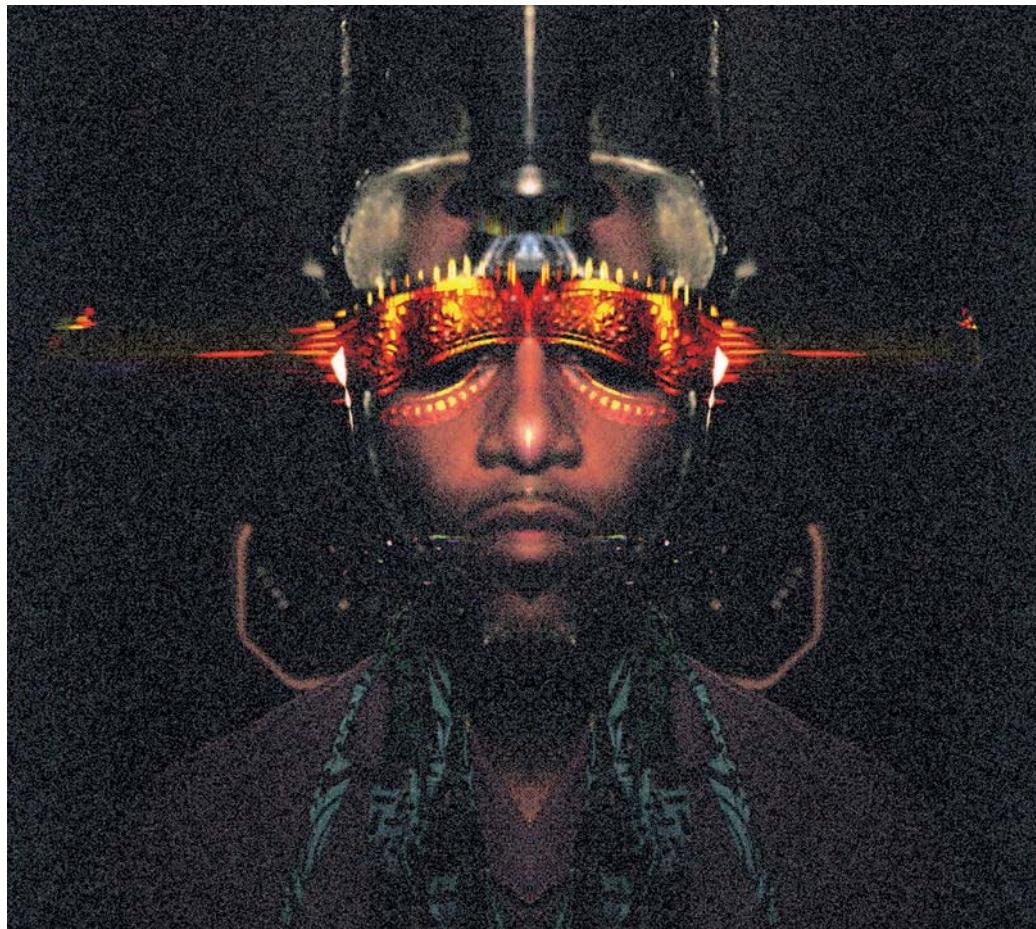
LAST CHANCE Carroll Square Gallery: "Currents," featuring Erika Diehl, Alex Ebstein, Katherine Sable, and Rene Trevino, Thu. and Fri. 975 F St. NW; 202-624-8643.

Connersmith: "Koen Vanmechelen: (Work From Documenta 13)," recent work by the the Belgian conceptual artist, opening Sat., through June 22. 1358-60 Florida Ave. NE; 202-588-8750, Connersmith.us.com.

Corcoran Gallery of Art: "Cynthia Connolly: Letters on Top of Buildings," twelve of Connolly's photographs of bygone typographic signs, inspired by road trip fantasies, are put on display, through June 23. "How Is the World? Recent Acquisitions of Contemporary Photography," photos from artists as varied as street photographer Paul Graham, self-portraitist Kate O'Donovan Cook and oil industry documenter Edward Burtynsky, through May 26. "NEXT at the Corcoran: Class of 2013," an interactive presentation of work by the graduating class of 2013 from the Corcoran College of Art + Design, through May 19. "Roots and Links: Gifts from the Women's Committee of the Corcoran Gallery of Art," a selection of

Continued on page E15

Emerald Rap City



LEIF PODHAJSKY

SEATTLE DUO SHABAZZ PALACES — comprised of Ishmael Butler (formerly Butterfly in Digable Planets) and Tendai Maraire — create hip-hop with an indie-rock sensibility. In other words, Shabazz Palaces doesn't make music for the mainstream and isn't afraid to get weird. The duo, playing the Black Cat Saturday, is also the rare rap act on indie label Sub Pop.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.com.

→ **ARLINGTON CINEMA & DRAFTHOUSE:** 2903 COLUMBIA PIKE, ARLINGTON; 703-486-2345, ARLINGTONDRAFTHOUSE.COM.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

→ **EMPIRE:** 6355 ROLLING ROAD, SPRING-

FIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.

→ **THE FILLMORE:** 8656 COLESVILLE ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPrING.COM.

→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **PATRIOT CENTER:** 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD; 410-268-4545, RAMSHEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000, WARNERTHEATREDC.COM.

→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP ROAD, VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

BLACK CAT

1811 14TH ST NW
www.blackcatdc.com

APRIL/MAY SHOWS

FRI 26	STORY LEAGUE ALL-STARS: SHOCKING CONFESSIONS \$15
FRI 26	DR. WHO HAPPY HOUR 1 EPISODE & DRINK SPECIALS
SAT 27	SHABAZZ PALACES THEESATISFACTION MALITIA MALIMOB \$15
SAT 27	HELLMOUTH HAPPY HOUR 1 EPISODE & DRINK SPECIALS!
SAT 27	GAY//BASH WITH DJS JOSHUA & DEAN SPECIAL GUEST HEIDI GLÜM \$5
SUN 28	THE SNAILS THE ART DEPARTMENT THE LOLLIPOPS \$10
MON 29	MISS SHEVAUGHN & YUMA WRAY JACKSON (OF THE WEATHERVANES) \$12
TUE 30	THE GUN OUTFIT FELL TYPES \$10/\$12
WED 1	STORNOWAY FIELD REPORT \$13/\$15
THU 2	DAUGHTER WILSEN \$15
FRI 3	EL VEZ CORN MO \$18/\$20
FRI 3	WHEDONISM II: 2ND ANNUAL JOSS WHEDON TRIBUTE BURLESQUE SHOW 2 SHOWS: EARLY & LATE \$10/\$15
SAT 4	FYM PRODS PRESENTS: DEPECHE MODE DANCE PARTY W/ DJS STEVE EP, KILLA K, MISS GUIDED, KRASTY McNASTY \$10
MON 6	TELEKINESIS DEEP SEA DIVER \$12

UPCOMING SHOWS

5/8-HE'S MY BROTHER, SHE'S MY SISTER 5/9-MARNIE STERN,

5/10-VIOLET ROCKER

5/11-MIXTAPE, 5/13-TWIN SISTER, 5/17-DEAD CONFEDERATE & ROADKILL GHOST CHOIR

5/18-!!! 5/19-TITUS ANDRONICUS, 5/24-PURPLE STANK: A DJ DREDD DANCE PARTY

5/25-TOTAL CONTROL,

5/30-THE THERMALS, 5/31-TOM MCBRIDE, 6/1-MOUNT KIMBIE, 6/7-FACE TO FACE, 6/14-BATHS

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NIGHTCLUB

9:30

815 V ST NW DC

THIS WEEK'S SHOWS

No Scrubs: 90's Dance Party with DJs Will Eastman and Brian Billion.....	F 26
Robyn Hitchcock and The Venus 3 w/ Peter Buck	Sa 27

MAY

ALL GOOD PRESENTS

Beats Antique w/ Russ Liquid.....	F 3
The Presets w/ Classixx.....	Sa 4
Shout Out Louds w/ Haerts	Tu 7
Ghost B.C. w/ Ides of Gemini	M 13
Father John Misty w/ Jessica Pratt	Th 16
The Bloody Beetroots	F 17
Lady Gaga vs. Madonna vs. Boy Bands - a dance party with DJ lil'e.....	Sa 18

SOUNDBITES - MUSIC • FOOD • CHANGE

A Benefit for DC Central Kitchen featuring

Lee Fields and the Expressions

Deathfix (Brendan Carty • Richard Morel • Devin Ocampo • Mark Cisneros)
 DJ Will Eastman • The Razz • Kid Congo and his Kid Congo Power Hour
 Richard Morel's Hot Sauce • Batala

MAY 19

With Mixologist Competition and food tastings from area restaurants and food trucks.

Pete Holmes This is a seated show.....	W 22
Futurebirds w/ Floating Action.....	Th 23
Honor By August CD Release Show! w/ MELODIME & Jesse Rubin	F 24
Chris Hardwick w/ Chris Lamberth This is a seated show.....	Sa 25
The Uncluded (Aesop Rock & Kimya Dawson)	Tu 28
The Dandy Warhols featuring '13 Tales from Urban Bohemia' In Its Entirety w/ The Shivas	W 29
moe.	Th 30

JUNE

Best Coast w/ Guards & Lovely Things.....	Tu 4
Tomahawk w/ Buke and Gase	W 5
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel 21+ to enter.....	Sa 8
Cute Is What We Aim For w/ The Dangerous Summer.....	Su 9

MANY MORE SHOWS ON SALE!

ticketfly

930.com

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9:30 CLUB PRESENTS AT U STREET MUSIC HALL

Akron/Family w/ Romantic States & M Geddes Gengras.....	F APRIL 26
Turquoise Jeep w/ Kosha Dillz.....	Sa 27
Oberhofer w/ Celestial Shore.....	F MAY 3
Youngblood Hawke w/ The Colourist	W 15
The Hush Sound & Hockey	F 17
#NoFilter with Grace Helbig, Hannah Hart and Mamrie Hart.....	Sa JUNE 1
Flobots w/ Wheelchair Sports Camp	Su 2
Charli XCX w/ Little Daylight	M 3
Lissie w/ Vance Joy	Sa 8
Ariel Pink w/ Purple Pigeons & Kirin J. Callinan	M 10

ticketfly • Buy advance tickets at the 9:30 Club box office



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SATURDAY, JUNE 22

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W.A.S.P. • Kix and more! FRIDAY, MAY 3

Bret Michaels Band • Twisted Sister

Jackyl • Firehouse • Steel Panther • Kings X •

Jack Russell's Great White and more! SATURDAY, MAY 4

For a full lineup, visit m3rockfest.com

Phoenix • Passion Pit • Kendrick Lamar •

Yeah Yeah Yeahs • Gary Clark Jr. • Solange • Lindsey Stirling and more! SATURDAY, MAY 11

For a full lineup, visit sweetlifefestival.com

THE BAND PERRY w/ Easton Corbin & Eric Paslay SAT. MAY 18

THE NATIONAL w/ Dirty Projectors JUNE 6

CAPITAL JAZZ FEST featuring

Will Downing • Chaka Khan • Ledisi and more! JUNE 7-9

For a full lineup, visit capitaljazz.com

OF Monsters and Men w/ HAIM & Half Moon Run JUNE 11

The xx & Grizzly Bear JUNE 16

MASTERS OF MADNESS featuring

Alice Cooper & Marilyn Manson w/ GWAR JUNE 17

THE POSTAL SERVICE featuring Ben Gibbard, Jimmy Tamborello and Jenny Lewis w/ Ra Ra Riot JUNE 18

VANS WARPED TOUR featuring

The Used • 3OH!3 • Reel Big Fish • Chiodos and more! JULY 10

For a full lineup, visit vanswarpedtour.com

BELLE AND SEBASTIAN w/ Yo La Tengo FRIDAY, JULY 12

PHISH JULY 13 & 14

LAST SUMMER ON EARTH featuring

Barenaked Ladies • Ben Folds Five • Guster w/ Boothby Graffoe ... JULY 15

FUN. w/ Tegan and Sara SATURDAY, JULY 20

THE LUMINEERS In association with All Good Presents FRIDAY, JULY 26

NEW ORDER JULY 28

O.A.R. w/ Andrew McMahon & Allen Stone AUGUST 1

KEITH URBAN w/ Little Big Town & Dustin Lynch AUGUST 8

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Pimlico Race Course • Baltimore, MD

Black-Eyed Susan Day Infield Concert

GOO GOO DOLLS w/ Rodney Atkins & Rachel Farley FRIDAY, MAY 17

For more info, visit blackeyedsusanday.com

Preakness InfieldFest 2013 featuring

Pitbull • Macklemore & Ryan Lewis w/ Afrojack and more! SATURDAY, MAY 18

For a full lineup, visit preakness.com/infield

ticketfly

G.M.U. Patriot Center • Fairfax, VA

FALL OUT BOY w/ Panic! at the Disco SEPTEMBER 10

Ticketmaster

Verizon Center • Washington, D.C.

MUSE w/ Cage the Elephant SEPTEMBER 11

Ticketmaster

Continued from page E13

gifted photographs and works on paper all stemming from the idea of identity, portraiture and self expression are put on display in the gallery, through July 14. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Kathryn Cornelius: Let's Never Be Strangers Again," mixed media pieces by the artist, through May 11. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: "Anna Tsouhlarakis: In Other Words: A Native Primer," an installation that incorporates text, video and audio components to explore contemporary Native American identity, through May 18. 916 G St. NW; 202-315-1305, Culturaldc.org.

Folger Shakespeare Library:

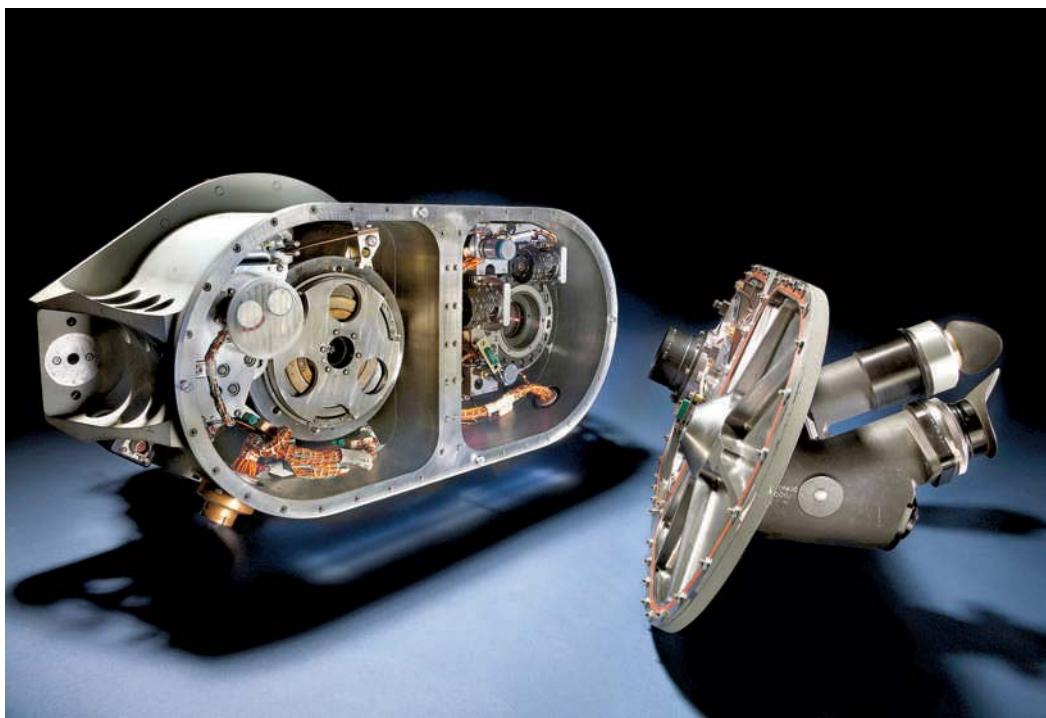
"Nobility and Newcomers in Renaissance Ireland," a lesson about Irish cultural identity and its roots in England and Ireland under the reigns of Henry VIII, Elizabeth I and other British monarchs, through May 19. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery:

"Out loud! Abstract Artists," both bold and subtle abstract works by Judith Baldinger, Amy Barker-Wilson, Shaune Bazner, Tory Cowles, Jacqui Crocetta, Donna Grossman, Carol A. Jason, Donna K. McGee, Michiyo Mizuuchi, Bobbie Salthouse, and Roger Strassman, Thu.-Sun. 1314 18th St. NW; 202-463-0203, Foundrygallery.org.

Freer Gallery of Art: "Arts of Japan: 'Edo Aviary' and 'Poetic License,'" two complementary exhibits examine Japanese art inspired by and from the Edo period. One features bird paintings, a significant part of the Japanese visual repertoire, and the other displays classical Asian literary traditions interpreted in paint, through Aug. 4. "Promise of Paradise: Early Chinese Buddhist Sculpture," Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century), "Sylvan Sounds: Freer, Dewing, and Japan," this exhibit juxtaposes landscapes by American artist Thomas Dewing with Japanese works that the museum acquired in the late 1890s, "Whistler's Neighborhood: Impressions of a Changing London," etchings, watercolors and small oil paintings offer James McNeill Whistler's quick impressions of London's Chelsea neighborhood from 1863 to his death in 1903, through

To Seek Out New Life and New Civilizations



ERIC LONG

WHILE THIS LOOKS LIKE THE CUFF LINKS OF A NERDY GIANT, it is in fact a sextant, an 18th-century navigational tool adapted for the space age. This one, which is also a telescope, was used on Apollo missions and is on view at the National Air and Space Museum as part of the new "Time and Navigation" exhibit.

I Whip My Hair Back and Forth



KATHRYN CORNELIUS

MOTION AND EMOTION are the focuses of "Let's Not Ever Be Strangers Again," a collection of the work of Kathryn Cornelius now at the Curator's Office. The exhibit includes both her video work, above, and her more traditional art.

Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery at Convergence: "Palestine Interrupted," an exhibit of 14 paintings by Bud Hensgen that reflect his impressions on the injustice he found while touring of Palestine, Thu.-Sat. 10 to 5. 10 a.m.-5 p.m. 1801 N. Quaker Lane, Alexandria; 703-998-6260.

Hemphill: Julie Wolfe: "Rewilding," works by the painter and jewelry designer, through May 18. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

LAST CHANCE Hillyer Art Space: Fawna Xiao: "Lost Land," Xiao presents her original prints of raw textures and rich colors, through Fri. Heather Day: "Sideways," Day's multimedia work reflects the relationship between decay and upkeep while relying heavily on the human experience with each piece, through Fri. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

Hirshhorn Museum and Sculpture Garden: "Barbara Kruger: Belief + Doubt," the entire museum space — walls, floor, escalator sides — is wrapped in text on vinyl by the artist,

immersing visitors in halls of voices that address conflicting perceptions of democracy, power and belief, "Over, Under, Next: Experiments in Mixed Media, 1913-Present," the exhibition features about 100 pieces that explore various forms of collage, including the room-sized installation "palimpsest" by Ann Hamilton. The piece features newspaper pieces, beeswax tablets and snails, among other things, through Sept. 8. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

International Visions: "Beatrice Mellinger: The Fallen Gods," in her new exhibition, Mellinger traces the roots of the Caribbean and refutes the actions of its violent colonizers, through May 18. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Jerusalem Fund: "Visual Musings on a Search for Peace," this exhibition of mixed media sculptures in glass by Corinne Whitlatch reflects the 30 years she spent living in the Middle East and the found objects she collected while she was there, through May 24. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "Codex Mexico: The Book as Art," an exposition of artisanal books and printed art, the exhibition features books from Mexico alongside other compelling books, examining divergences and connections across different traditions, through June 15. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and Imax theater, which for a fee

Continued on page E19

the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
 Rep Stage by Marc Camoletti directed by Karl Kippola	Now - May 5 only. Wed [Pay-What-You-Can] & Thurs at 7 PM, Fri & Sat @ 8 PM, Sat & Sun at 2 PM, Sun at 6:30 PM	Winner! 2008 Tony Award, Best Revival of a Play "This ... play named for an aircraft soars right out of its time zone and into some unpolluted stratosphere of classic physical comedy." - <i>The New York Times</i>	Horowitz Center 10901 Little Patuxent Pkwy Columbia, MD 21044 443-518-1500 repstage.org Free Parking!	\$33-\$40	Post-show talk 4/26 & 5/3, Pre-show lecture 5/4 at 12:30 PM, ASL performance: 4/28 at 2 PM,
 Club de Caballeros Gentlemen's Club	May 2 - 25 Thu., Fri. & Sat. 8pm Sat. matinee 3pm	In this hilarious comedy -bordering on the grotesque- four men who "suffer for love and have broken hearts" carry us into their hopes as they seek to recover what they have lost. They put us at the front of the eternal battle: the search for love.	Gunston Arts Center-Theater Two 2700 S. Lang St. Arlington, VA 22206 703-548-3092 www.teatrodelaluna.org	\$35; Student & Seniors (60+) \$25	In Spanish with English surtitles Ages 15+
 DC-7: The Roberto Clemente Story	Thurs-Sat 8 pm, Sun 3 pm Thru May 26	Written and directed by Luis Caballero, this insightful musical reveals the man who battled triumphantly on the baseball field and against discrimination.	GALA Theatre 3333 14th Street, NW 202-234-7174 galatheatre.org	\$20-40	Aeroméxico is GALA's official airline.
 The Elder Stateman by T.S. Eliot	Running to May 19	Eliot's final play (and the only one never presented by the Stage Guild) in its first Washington production.	Washington Stage Guild In the heart of downtown 240 582-0050 www.stageguild.org	\$40-\$50 Discount for Sen & Students	Free-Reading of <i>The Rock</i> -5/6
 How to Write a New Book for the Bible	Final weeks! Thru May 5	From the author of <i>Equivocation</i> , an engaging family portrait about why the details of our lives & loves matter. "A moving ode to family life" - <i>Wash Post</i>	Round House Theatre Bethesda 240-644-1100 www.roundhousetheatre.org	Starts at \$26	\$10/\$15 tix for age 30 & under
 James and the Giant Peach A Roald Dahl Play	Extended to June 2!	Take a trip across the Atlantic with five talking bugs (and 500 seagulls) with	Imagination Stage 4908 Auburn Ave., Bethesda imaginationstage.org 301-280-1660	\$10+	Best for ages 4-10.
 The Magic Finger A Roald Dahl Play	Extended to June 2!	Sit back as ducks and humans switch places in this topsy-turvy world-premiere comedy!	Imagination Stage 4908 Auburn Ave., Bethesda imaginationstage.org 301-280-1660	\$10+	Best for ages 5-10.
 Optimism! or Voltaire's Candide	Apr 25 - May 19 Thu, Fri, & Sat at 8 pm Sun at 3 pm	A wild romp in rhymed couplets! Adapted by TJ Edwards, this gritty, urban version of Voltaire's masterpiece assaults society, government, & optimism.	Spooky Action Theater 1810 16th St NW, WDC www.spookyaction.org	\$20-25 (Stud. & Sen. Discount)	Free off-street parking Friday & Saturday
 Rumors	Final 5 performances Fri-Sat 8 pm Sun 2 pm	An invitation to cover-ups, confusions, and laugh-out-loud comedy! Info: www.McLeanPlayers.org	Alden Theatre McLean Community Center McLean, VA 22101	\$14-\$16	Suitable for ages 15 and older
 Senior Theatre Capstone	April 25-27, 8 p.m. April 27, 2 p.m.	Six new 10-minute plays and eight new songs will be performed.	American University Katzen Arts Center Studio Theatre american.edu/auarts	\$10-15	202-885-ARTS

Swan Lake Act II and other works



May 3-5, 2013

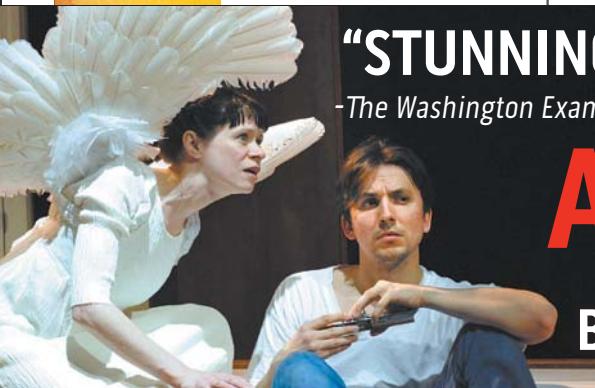
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125 S. Old Glebe Rd.
Arlington, VA 22204

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the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
THEATRE					
SHEAR MADNESS 	Shear Madness The Kennedy Center Theater Lab	Tuesday-Friday at 8 Saturday at 6 & 9 Sunday at 3 & 7	Shear Madness is the fresh, funny, and up-to-the-minute record breaking comedy whodunit that lets the audience spot the clues, question the suspects and solve the funniest murder mystery in the annals of crime.	The Kennedy Center Theater Lab Student Rush Tickets Available Tickets: 202-467-4600 Groups: 202-416-8400 www.shearmadness.com	\$48 Great Group Rates Avail. Added Spring Shows: Mon @ 8 Tues @ 5 Wed @ 5 Thur @ 5
PERFORMANCES					
Capitol Steps 	Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36 Discounts available for groups of 10+. 202-312-1427
PRESIDENT'S OWN 	Marine Band Young People's Concert: Sound Off!	Sunday, April 28 at 2 p.m.	This Young People's Concert will consider a world without any music, and then rebuild it from the ground up, exploring piece by piece the most important ingredients of the musical mixture. The interactive program is targeted to ages 5 to 12, but entertaining and open to all.	Schlesinger Concert Hall, NOVA 3001 N. Beauregard Street Alexandria, VA (202) 433-4011 www.marineband.usmc.mil	FREE Parking available in adjacent garage for \$6
MUSIC - CONCERTS					
 COLLEGE of ARTS & SCIENCES	AU Jazz Orchestra	April 27, 8 p.m.	Join the AU Jazz Orchestra for a spring evening of big band jazz.	American University Katzen Arts Center Abramson Family Recital Hall american.edu/auarts	\$5-10 202-885-ARTS
 COLLEGE of ARTS & SCIENCES	American University Symphonic Band	April 26, 8 p.m.	Join the AU Symphonic Band in a program of classic works for the symphonic wind band.	American University Katzen Arts Center Abramson Family Recital Hall american.edu/auarts	\$5-10 202-885-ARTS
	John O'Conor	Sunday, May 5, 4 p.m.	Haydn: Sonata in F, Hob. XVI, No. 23 Wagner-Liszt: Isolde's Liebestod Beethoven: Sonata in C Minor, Opus 13 'Pathétique'; Schubert: Sonata in C Minor, 958.	Waterford Old School 40222 Fairfax Street, Waterford Va 540 882-3018 x 117 Tuesday to Friday, 9-5. www.waterfordfoundation.org	\$30 adult, \$20 student. Children 12 and under free Free guided walking tour of historic village for ticket holders at 2 p.m. Sun. To reserve call before 4 p.m. Fri. May 3.
	The Melodies of Brahms Piotr Gajewski, Music Director & Conductor	Saturday, May 4, 8 pm Free pre-concert lecture at 6:45 pm. Sunday, May 5, 3 pm Free pre-concert lecture at 1:45 pm.	Denyce Graves, mezzo-soprano National Philharmonic Chorale Piotr Gajewski, conductor Brahms Schicksalslied ("Song of Destiny") Alto Rhapsody Symphony No. 4	National Philharmonic The Music Center at Strathmore 5301 Tuckerman Lane North Bethesda, MD 20852 nationalphilharmonic.org 301-581-5100	From \$28; Kids 7-17 Free! Discounts available for groups of 10+ 301-581-5199
	Robbie Schaefer	Friday, April 26 8 p.m.	Local folk star and famed guitarist of Eddie from Ohio, Robbie Schaefer is joined by special guest Jake Armerding.	The Barns at Wolf Trap 1635 Trap Road Vienna, VA 22182 www.wolftrap.org	\$20 Tickets: 877-WOLFTRAP



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the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
MUSIC - CONCERTS					
 DC Tango Festival Presents Pan Am Symphony's Tango	Saturday, May 4 at 8 PM	The fiery romance and intense intimacy of Tango! 30 performers on stage with musicians and dancers from Argentina & Uruguay, fill the stage with drama and passion.	GW Lisner Auditorium For tickets call: 202-994-9599 or 240-242-8032 www.panamsymphony.org	From \$30	Sponsors: DC Commission on the Arts & Humanities, the Embassy of Argentina & GW Lisner Auditorium
DANCE					
 Dallas Black Dance Theatre	Friday/Saturday, April 26 & 27, 8 pm & Sunday, April 28, 4 pm	The renowned modern dance company celebrates their 10th anniversary in residence at the Playhouse.	Prince George's Publick Playhouse , 5445 Landover Road, Cheverly 301-277-1710 arts.pgparks.com	\$20-\$25	(TTY 301-277-0312)
 Spring Dance Concert	April 26-27 at 8 p.m. & April 28 at 2 p.m.	The Montgomery College Rockville Dance Company continues its annual tradition with a program of exciting and original dance works by Montgomery College students and faculty, as well as Washington, D.C. area choreographers.	Robert E. Parilla Performing Arts Center Montgomery College 51 Mannakee Street Rockville, MD 20850 240-567-5301 montgomerycollege.edu/pac	Tickets are \$10 & \$8	
FESTIVALS					
 The European Month of Culture	May 1 thru May 31 Over 45 events will take place during this month-long festival. For schedule, visit: EUintheUS.org/EMC	This month long program highlights the diverse cultures of the 27 European Union Member States plus Croatia, which joins the EU in July. Musical performances, art exhibits & tours, film screenings, and lectures exemplify the EU motto "Unity through Diversity" & commemorate Europe Day (May 9).	Held at Venues throughout the Washington Area For complete list of events, venues, and to see the entire schedule, visit: www.EUintheUS.org/EMC	Most events are free. See website for details.	Sat, May 11, 10 am - 4 pm "Shortcut to Europe": EU Embassies Annual Open House.
VISUAL ARTS					
 Perceptive Strokes: Women Artists of Panama	Through Sunday, June 2, 2013 Open daily, 11 AM - 6 PM	This exhibit showcases the work of 22 women artists, highlighting the history of modern and contemporary Panamanian art.	IDB Cultural Center Art Gallery 1300 New York Avenue NW T. (202) 623-1213 Metro Center iadb.org/cultural	Free and open to the public	Group tours offered (English/Spanish)
AUDITIONS					
 ACCT Auditions for Man of La Mancha	Sat 4/27 (3-5pm), Sun 4/28 (7-9pm), Callbacks: Tues 4/30 (7:30)	All roles are open. PIs read website www.acctonline.org to know what to prepare/bring. Show dates: June 21 - July 7, 2013. Ages 18 up	1301 Collingwood Rd Alexandria 22308 www.acctonline.org	N/A	Aldersgate Church Community Theater
<p>The Guide to the Lively Arts appears: • Sunday in Arts. deadline: Tues., 12 noon • Monday in Style. deadline: Friday, 12 noon • Tuesday in Style. deadline: Mon., 12 noon • Wednesday in Style. deadline: Tues., 12 noon • Thursday in Style. deadline: Wed., 12 noon • Thursday in Express. deadline: Wed., 12 noon • Friday in Weekend. deadline: Tues., 12 noon • Saturday in Style. deadline: Friday, 12 noon For information about advertising, call: Kristen Friesen 202-334-7006 FAX 202-496-3814 guidetoarts@washpost.com</p>					

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Continued from page E15

shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Archives: "Searching for the Seventies: The DOCUMERICA Photography Project," depicts the fashions, trends and cultural shifts of the 1970s through color photographers originally taken for a project created by the U.S. Environmental Protection Agency, through Sept. 8. Constitution Avenue and Ninth Street NW; 202-357-5000, Archives.gov.

National Building Museum: "Green Schools," Perkins + Will architects present a classroom model that conserves energy and builds on the possibility of a greener, more sustainable school building, through Jan. 5. "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," produced by area teenagers in conjunction with the museum staff, this exhibition features photographs and writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the ongoing exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014.

Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East

Building: "Albrecht Durer: Master Drawings, Watercolors, and Prints from the Albertina," a set of influential drawings and watercolors by the German master artist, from the Albertina Museum, Vienna. Highlights include "The Great Piece of Turf" and "The Praying Hands," through June 9. "Ellsworth Kelly: Colored Paper Images," an exhibition of 23 paper-pulp pieces by Kelly, through Dec. 1. Fourth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West

Building: "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "Color, Line, Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac," about 100 pieces from James T. Dyke's collection demonstrate eclectic work by artists working between 1830 and 1930, including Monet, Degas and

Cezanne, through May 26. "Faking It: Manipulated Photography before Photoshop," features fabricated and manipulated art photographs in an era before the digital age, from 1840s through the 1980s, through May 5. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest collections of Early American furniture in private hands, acquired over the

course of five decades by George M. and Linda H. Kaufman, is on display, "Pre-Raphaelites and the Book," books of poetry and wood-engraved illustrations of the artists from the Pre-Raphaelite circle. Artists include Dante Gabriel Rossetti and William Morris, through May 19. "Pre-Raphaelites: Victorian Art and Design, 1848-1900," a major survey of Britain's first avant-garde art move-

ment, lead by the Pre-Raphaelite Brotherhood. The group rejected classical painting approaches in favor of scientific precision and clear colors, through May 19. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

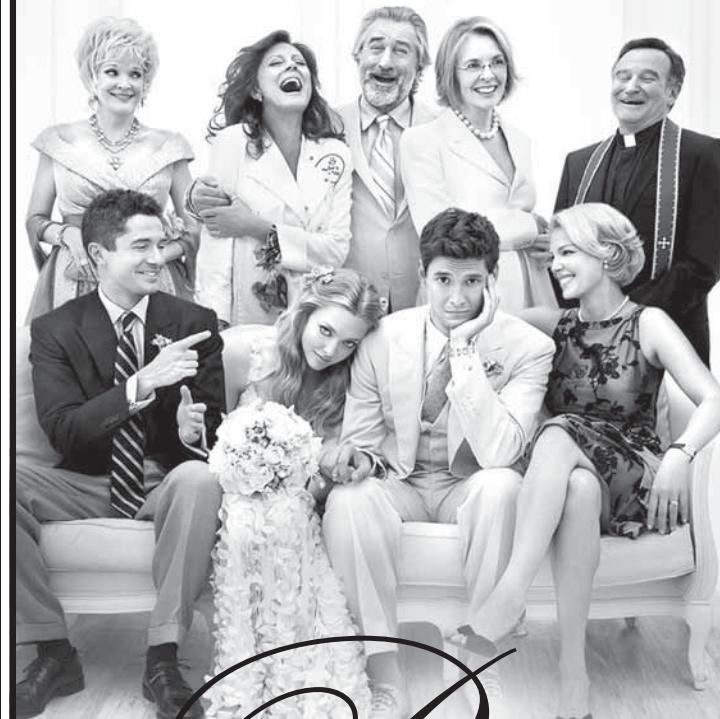
National Museum of African Art:

"Earth Matters: Land as Material and Metaphor in the Arts of Africa," mas

Continued on page E21

Robert De Niro Katherine Keaton Diane Amanda Seyfried Topher Grace
Ben Barnes with Susan Sarandon and Robin Williams

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The Big Wedding

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Seeing Spots



THE NATURAL WORLD and the shapes that spring from it are major influences in the work of Julie Wolfe, now exhibiting at the Hemphill gallery. "Rewilding I," above, is an example of the artist's use of color, texture and pattern.

Dining reservations available for most shows.
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HWY. 5 and US 301 www.xscapetheatres.com

Local movie times

DISTRICT

AMC Loews Georgetown 14

3111 K Street N.W. www.AMCTheatres.com

Oz The Great and Powerful (PG) CC/Digital Presentation: 4:40
Oblivion (PG-13) CC/Digital Presentation: (I) 12:00-3:00-6:00
Scary Movie V (PG-13) Digital Presentation: 1:40-4:00-10:45
The Big Wedding (R) CC/Digital Presentation: (I) 9:00
Evil Dead (R) CC/Digital Presentation: 12:30-3:15-5:45
G.I. Joe: Retaliation (PG-13) CC/Digital Presentation: 12:10-5:30-10:40
Tyler Perry's Temptation (PG-13) CC/Digital Presentation: 2:00-7:40
Jurassic Park 3D (PG-13) CC/Real 3D: 1:15-4:20-7:20-10:20
42 (PG-13) CC/DVS & Des/Digital Presentation: 1:30-4:30-7:30-10:30
G.I. Joe: Retaliation 3D (PG-13) CC/Real 3D: 2:45-8:10
Oz The Great and Powerful in 3D (PG) CC/Real 3D: 10:25
Oblivion: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 1:00-4:00-7:00-10:00
Disconnect (R) AMC INDEPENDENT/Digital Presentation: (I) 1:50-4:50-7:50-10:45
The Company You Keep (R) AMC INDEPENDENT/Digital Presentation: (I) 1:15-4:15-7:15-10:15
Pain & Gain (R) CC/Digital Presentation: (I) 9:00
Admission (PG-13) CC/Digital Presentation: 1:20-4:00-10:15
Olympus Has Fallen (R) CC/Digital Presentation: 1:10-4:10-7:10-10:10
Trance (R) AMC INDEPENDENT/CC/DVS & Des/Digital Presentation: 12:45-3:30-6:00-8:30
The Place Beyond the Pines (R) AMC INDEPENDENT/Digital Presentation: 12:05-3:15-6:30-9:45

AMC Loews Uptown 1

3426 Connecticut Avenue N.W. www.AMCTheatres.com

Oblivion (PG-13) Digital Presentation: 2:00-5:00-8:00

AMC Mazza Gallerie

5300 Wisconsin Ave. NW www.AMCTheatres.com

The Croods (PG) CC/DVS & Descriptive Video/Digital Presentation: 12:30-5:40
Oblivion (PG-13) CC/DVS & Descriptive Video/Digital Presentation: (I) 12:00-2:50-5:40-8:30
The Big Wedding (R) Digital Presentation: (I) 9:00
The Place Beyond the Pines (R) AMC INDEPENDENT/CC/DVS & Descriptive Video/Digital Presentation: 12:50-4:00-7:10
Jurassic Park 3D (PG-13) CC/DVS & Descriptive Video/Real 3D: 12:00-2:50-5:45-8:35
42 (PG-13) CC/DVS & Descriptive Video/Digital Presentation: 12:05-3:00-5:50-8:40
The Croods 3D (PG) CC/DVS & Descriptive Video/Real 3D: 3:05
Pain & Gain (R) CC/DVS & Descriptive Video/Digital Presentation: (I) 9:00
Admission (PG-13) CC/DVS & Descriptive Video/Digital Presentation: 12:25-2:25-5:55-10:30
Olympus Has Fallen (R) CC/DVS & Descriptive Video/Digital Presentation: 12:05-2:45-8:20

Avalon

5612 Connecticut Avenue www.theavalon.org

Barbara (PG-13) Held Over By Popular Demand: 11:30-2:00-4:45-7:30
Lore (NR) Limited Engagement: 11:45-2:15

Landmark E Street Cinema

555 11th Street NW www.landmarktheatres.com

The Place Beyond the Pines (R) 1:00-2:30-3:30-4:00-5:30-7:00-8:30
No (R) 2:15-5:15-8:15
To the Wonder (R) 2:20-5:00-7:20-9:45
The Company You Keep (R) 1:30-3:30-4:30-7:45-9:30
Trance (R) 2:30-5:00-7:30-9:50

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

The Croods (PG) CC/DVS: 4:25-10:00
Oblivion (PG-13) CC/DVS: (I) 12:00-1:25-1:30-3:00-4:00-4:40-6:05-7:00-7:40-9:45-10:30
Scary Movie V (PG-13) CC: 1:10-3:30-5:40-7:50
The Big Wedding (R) CC/DVS: 10:00
Evil Dead (R) CC/DVS: 12:05-2:25-5:10-8:00-10:30
G.I. Joe: Retaliation (PG-13) CC/DVS: 1:40-4:30-7:30-10:20
Tyler Perry's Temptation (PG-13) CC/DVS: 1:20-4:10-7:05-10:10
Jurassic Park 3D (PG-13) CC/DVS & Descriptive Video/Real 3D: (I) 1:00-3:55-6:55-9:55
42 (PG-13) CC/DVS: 9:45-12:40-2:50-3:50-6:10-7:10-10:00
The Croods 3D (PG) CC/DVS & Descriptive Video/Real 3D: (I) 2:25
Pain & Gain (R) CC/DVS: (I) 9:00
Olympus Has Fallen (R) CC/DVS: 1:50-5:00-7:50-10:40
The Host (PG-13) 12:05
Language of a Broken Heart (R) 12:00-2:20-4:45-7:15-9:40
Mud (PG-13) 9:00

The Lords of Salem (R) 12:10-2:30-4:55-7:20-9:50

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.aficenter.org

The Place Beyond the Pines (R) NO PASSES: (I) 12:30-3:15-6:00-8:45
The Sapphires (PG-13) 1:05-3:10-9:30
The Producers w/The Critic: 5:15
Killer of Sheep (1977) (NR) 7:15
Cronos (R) 9:10

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

The Croods (PG) CC/Digital Presentation: 3:00-7:50
Oblivion (PG-13) CC/Digital Presentation: (I) 1:45-4:45-7:45
G.I. Joe: Retaliation (PG-13) CC/Digital Presentation: 3:20-8:20
Tyler Perry's Temptation (PG-13) CC/Digital Presentation: 2:15-5:15-8:00
The Place Beyond the Pines (R) AMC INDEPENDENT/CC/DVS-Clos/Digital Presentation: (I) 1:00-4:00-7:00
42 (PG-13) CC/DVS & Des/Digital Presentation: (I) 1:15-4:15-7:15
G.I. Joe: Retaliation 3D (PG-13) CC/Real 3D: 5:50
The Croods 3D (PG) CC/Real 3D: 5:30
Olympus Has Fallen (R) CC/Digital Presentation: 1:30-4:30-7:20
Scary Movie V (PG-13) Digital Presentation: (I) 2:50-5:00-7:30

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

Oblivion (PG-13) Digital Presentation: (I) 12:40-3:30-6:15
Scary Movie V (PG-13) Digital Presentation: 12:30-2:45-5:00-7:45
The Place Beyond the Pines (R) AMC INDEPENDENT/Digital Presentation: (I) 12:45-4:00-7:15
Pain & Gain (R) Digital Presentation: 9:00
42 (PG-13) 1:30-4:30-7:30
Olympus Has Fallen (R) 1:00-4:15-7:00

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

The Croods (PG) CC/Digital Presentation: 10:20-3:40-9:00
Oblivion (PG-13) CC/Digital Presentation: (I) 12:00-3:10-6:20-9:30
Scary Movie V (PG-13) CC/Digital Presentation: (I) 10:15-11:15-12:40-1:40-3:10-4:10-5:30-6:35-8:00-10:25
The Big Wedding (R) CC/Digital Presentation: (I) 9:00
Evil Dead (R) CC/Digital Presentation: 11:00-1:20-4:00-6:40-9:20
G.I. Joe: Retaliation (PG-13) CC/Digital Presentation: 11:10-5:00-10:35
Tyler Perry's Temptation (PG-13) CC/Digital Presentation: 9:30-12:40-3:50-7:00-10:00
42 (PG-13) CC/DVS & Des/Digital Presentation: (I) 10:30-11:30-1:40-2:40-4:50-5:50-8:10
The Croods 3D (PG) CC/Real 3D: 1:00-6:20
Oblivion: The IMAX Experience (PG-13) Digital Presentation/IMAX: (I) 10:00-11:00-4:10-7:20-10:30
Pain & Gain (R) CC/Digital Presentation: (I) 9:00
Olympus Has Fallen (R) CC/Digital Presentation: 10:10-1:15-4:15-7:20-10:20
Holla II (R) AMC INDEPENDENT/Digital Presentation: (I) 9:40-12:00-2:25-4:50-7:15-9:35
G.I. Joe: Retaliation 3D (PG-13) Real 3D: 2:00-7:00-10:30

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

Oblivion (PG-13) CC/DVS: (I) 1:10-1:50-4:10-4:50-7:15-7:50
Scary Movie V (PG-13) CC: 2:00-5:00-8:00
G.I. Joe: Retaliation (PG-13) CC/DVS: 1:30-4:20-7:05-10:20
Tyler Perry's Temptation (PG-13) CC/DVS: 7:20
The Place Beyond the Pines (R) CC: 1:20-4:30-7:40
Jurassic Park 3D (PG-13) CC/DVS & Descriptive Video/Real 3D: (I) 1:05-4:05-7:10
42 (PG-13) CC/DVS: 1:00-4:00-7:00
Olympus Has Fallen (R) CC/DVS: 1:40-4:40-7:30
The Host (PG-13) 12:50-3:45
Admission (PG-13) 12:55-3:55-6:40

Regal Hyattsville Royale Stadium 14

6505 America Blvd. www.regalcinemas.com

The Croods (PG) CC/DVS: 1:15-3:50-6:40
Oblivion (PG-13) CC/DVS: (I) 1:30-2:15-3:45-4:30-5:15-6:40-7:30-8:15-9:45-10:25
Scary Movie V (PG-13) CC: 1:40-3:00-5:20-6:55-8:00-10:15
The Big Wedding (R) CC/DVS: 9:35
Evil Dead (R) CC/DVS: 2:10-4:35-7:05-9:30
G.I. Joe: Retaliation (PG-13) CC/DVS: 1:55-7:35
Tyler Perry's Temptation (PG-13) CC/DVS: 1:40-4:00-7:00-9:55
The Place Beyond the Pines (R) CC: 1:00-4:10-7:20-10:30
42 (PG-13) CC/DVS: 1:45-3:35-4:50-6:30-7:45-9:20-10:35
G.I. Joe: Retaliation 3D (PG-13) Real 3D: (I) 4:40-10:10
Olympus Has Fallen (R) CC/DVS: 1:25-4:15-7:15-10:25

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STAR TREK: The Next Generation - The Best of Both Worlds (NR) 7:00
Oblivion (PG-13) Digital Presentation: (I) 11:30-12:30-2:30-3:30-5:30-8:30-9:45-11:20

Scary Movie V (PG-13) Digital Presentation: 10:45AM
The Place Beyond the Pines (R) AMC INDEPENDENT/Digital Presentation: 12:25-3:30-7:15-10:40

Jurassic Park 3D (PG-13) Real 3D: 11:40-2:45-5:55-9:05-11:55

Olympus Has Fallen (R) Digital Presentation: 11:25-12:55-2:15-5:15-6:20-7:55-9:15-12:00

Angelika Film Center Mosaic

2911 District Ave

Attack the Block (R)

From Up On Poppy Hill (Kokurikozaka kara) (PG) 10:05-11:05-12:10-2:25-9:45

The Place Beyond the Pines (R) 10:20-12:20-4:25-4:55-7:20-10:30

42 (PG-13) 10:40-2:00-4:50-8:05-10:45

The Sapphires (PG-13) 10:15-12:30-2:45-4:55-7:20-9:30

To the Wonder (R) 1:15-4:15-7:15-10:15

The Company You Keep (R) 1:05-1:45-4:35-7:30-10:25

Disconnect (R) 1:00-1:45-4:25-7:35-10:20

Trance (R) 10:00-12:30-3:00-5:30-8:00-10:30

Arlington Cinema 'N' DraftHouse

2903 Columbia Pike <http://www.arlingtondrafthouse.com/>

Gangster Squad (R) 9:50

Silver Linings Playbook (R) 7:20

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Oblivion (PG-13) CC/DVS: (I) 1:00-3:00-3:30-4:00-4:30-6:00-7:00-7:30-9:30-10:00

G.I. Joe: Retaliation (PG-13) CC/DVS: 12:50-3:50-6:50-9:25

Jurassic Park 3D (PG-13) CC/DVS & Descriptive Video/Real 3D: (I) 1:40-4:40-8:00-10:00

G.I. Joe: Retaliation 3D (PG-13) Real 3D: (I) 1:50

42 (PG-13) CC/DVS: 1:10-3:20-4:00-6:40-7:10-9:40

Olympus Has Fallen (R) CC/DVS: 1:30-4:15-7:05-9:50

The Call (R) CC/DVS: 1:05

The Host (PG-13) 1:15-4:20

The Lords of Salem (R) 2:30-5:10-7:50-10:20

Admission (PG-13) 12:40-3:40-6:20

STAR TREK: The Next Generation - The Best of Both Worlds (NR) 7:00

Regal Kingstowne 16 & RPX

5910 Kingstowne Towne Center

The Croods (PG) CC/DVS: 1:20-3:50-6:35

The Great and Powerful (PG) CC/DVS: 1:25-2:30-6:25

Oblivion (PG-13) CC/DVS & Descriptive Video/Ser:RPX: (I) 1:55-4:50

Scary Movie V (PG-13) CC: 2:50-5:20-8:00-9:20-10:20

The Big Wedding (R) CC/DVS: 9:00

Evil Dead (R) CC/DVS: 12:20-2:35-5:00-7:35-10:05

G.I. Joe: Retaliation (PG-13) CC/DVS: 1:40-4:10-8:40

Tyler Perry's Temptation (PG-13) CC/DVS: 2:25-5:10-7:55-10:30

The Host (PG-13) 12:05

The Place Beyond the Pines (R) CC: 12:35-3:45-7:05-10:15

Jurassic Park 3D (PG-13) CC/DVS & Descriptive Video/Real 3D: (I) 12:10-3:20-6:20-7:20-9:25-10:35

42 (PG-13) CC/DVS: 12:15-1:30-4:30-6:30-7:30-9:25-10:30

Olympus Has Fallen (R) CC/DVS: 1:25-3:35-6:45-9:40

Trance (R) CC/DVS: 2:05-4:40-7:15-10:10

Pain & Gain (R) CC/DVS: 9:00-10:00-11:00-12:01

The Call (R) CC/DVS & Descriptive Video/Digital Presentation: 1:30

Admission (PG-13) CC/DVS: 10:20-3:40-8:45

It Takes a Man and a Woman (NR) AMC INDEPENDENT/Digital Presentation: 10:30-1:30-4:30-7:30-10:35

STAR TREK: The Next Generation - The Best of Both Worlds (NR) 7:00

Regal Potomac Yard 16

3575 Jefferson Davis Highway www.regalcinemas.com

The Croods (PG) CC/DVS: 1:30-4:10-6:50-9:20

Oblivion (PG-13) CC/DVS: (I) 1:00-1:40-2:20-3:20-4:00-4:40-5:20-6:20-7:00-7:40-9:20-10:20

Scary Movie V (PG-13) CC: 12:35-1:15-2:50-5:10-7:50

Jurassic Park 3D (PG-13) CC/DVS & Descriptive Video/Real 3D: (I) 1:50

The Big Wedding (R) CC/DVS: 9:00

Silver Linings Playbook (R) CC: 3:35-6:15-9:00

42 (PG-13) CC/DVS: 12:40-1:20-3:40-4:20-6:40-7:20-9:40-10:20

Evil Dead (R) CC/DVS: 12:45-3:10-5:35-8:10-10:35

G.I. Joe: Retaliation (PG-13) CC/DVS: 1:30-4:25-7:10-9:5

Continued from page E19

ter weaver Kwasi Asare will teach students 10 and up how to use the famous cloth that his father, the late A.E. Asare, created. Reservations required, through Jan. 4. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"American Stories," a cross-section of the museum's collection of artifacts shows how stories and history have shaped our national identity, "Changing America: The Emancipation Proclamation, 1863 and the March on Washington, 1963," a collection of photos and artifacts commemorating two major events in American history, through Sept. 15. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural shifts have influenced major changes in food, wine and

eating in America, "History Highlights Display: 1913 Suffrage Parade," illustrates a seminal day in the woman's suffrage movement, where 5,000 women marched down Pennsylvania Avenue for a "national procession" during President Woodrow Wilson's inauguration, through Oct. 31. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huircococha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Dom Pedro," the 14-inch obelisk is a 10,363-carat aquamarine, "Living on an Ocean Planet," interactive permanent exhibit that explores the earth's ocean space and its relationship to human life, "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through Tue. "Portraits of Planet Ocean: The Photography of Brian Skerry," an

underwater journey through different marine environments by the award-winning photojournalist, through Nov. 30. "The Evolving Universe," see images of space taken through telescopes and explore the time from the creation of the universe to the present day on Earth, through July 7. 10th Street and Constitution Avenue NW; 202-633-1000, Mnhs.si.edu.

National Museum of the American Indian: "Ceramica de Los Ancestros: Central America's Past Revealed," central American ceramics from 1000 BC to the present, "Grand Procession: Dolls from the Charles and Valerie Diker Collection," intricate figurines made of buffalo hair, porcupine quills and shells from the Plains and Plateau American Indian tribes, through Jan. 5. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts:

"A World Apart: Anna Ancher and the Skagen Art Colony," paintings and oil sketches by the Danish modern painter and her fellow Skagen artists, a close-knit artist colony in the country's Jutland peninsula, through May 12. "Freya Grand: Minding the Landscape," landscape paintings from the Washington, D.C. artist, through May 5. Ongoing exhibits: works by female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition brings together a selection of portraits of Earhart in all artistic media, through May 27. "Outwin Boochever Portrait Competition 2013," a juried exhibit of mixed media portraits. The competition winner will receive a commission to create a piece for the museum's permanent collection, through Feb. 23, 2014. "Poetic Likeness: Modern American Poets," beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through Sun. "Por-

traiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18.

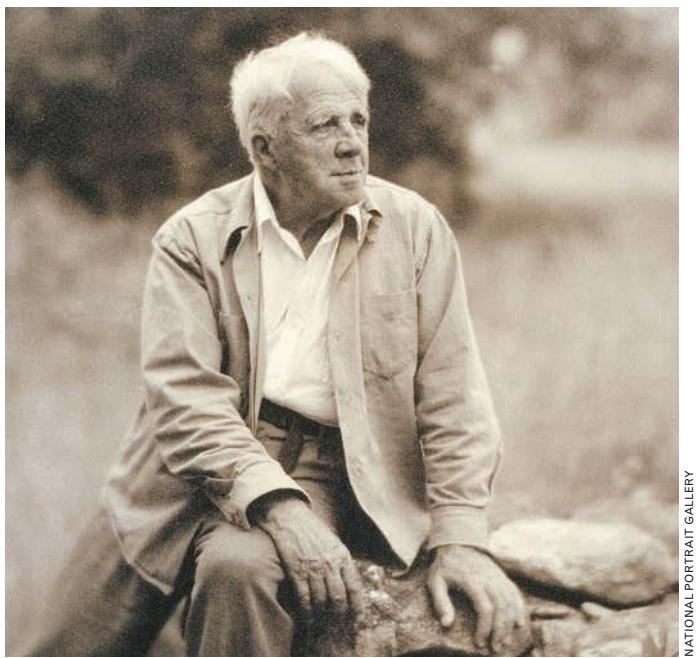
"The Network," Lincoln Schatz's group video portrait combines and recombines 89 famous interviewees, Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "A Thousand Days," examines John F. Kennedy's time in office and his family life through a documentary video of original footage and interviews. The film is one in a series of events at the museum that marks the 50th anniversary of the former president's death, through Jan. 5. "Creating Camelot: The Kennedy Photography of Jacques Lowe," intimate shots of John F. Kennedy's family taken by his personal photographer, through Jan. 5. "Three Shots Were Fired," artifacts and headlines that tell the story of JFK's assassin-

ation from the perspective of the news media, through Jan. 5. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Angels, Demons, and Savages: Pollock, Ossorio, Dubuffet," highlights the friendship and cross-cultural dialogue between the three artists in their paintings and works on paper, through May 12. "Jeanne Silverthorne: Vanitas!" the artist meditates on the brevity of life through floral reliefs and other sculptures created out of rubber, through June 2. "Laib Wax Room," German artist Wolfgang Laib originally created this fragrant, illuminated beeswax chamber to reside in the Phillips's family home. It will be the museum's first permanent installation since the Rothko Room in 1960. "Next Stop Italy: A Journey into Italian Contemporary Photography," an exhibition of established and emerging Italian photo-

Continued on page E22

And That Has Made All the Difference

NATIONAL PORTRAIT GALLERY

ROBERT FROST GAZES POETICALLY at a poetic landscape, and later he'll probably go back to his poetic house and write about how poetic it all is. Clara Sippel's photograph of the man who launched a thousand high school graduation speeches is on display at the National Portrait Gallery as part of the exhibit "Poetic Likeness: Modern American Poets."

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"The Tooth & Nail Tour"
26 JUNIOR BROWN Sturgill Simpson
27 HIROSHIMA
30 MELANIE FIONA
May 1 FOURPLAY [BOB JAMES, HARVEY MASON, NATHAN EAST, CHUCK LOEB](#)
2 HAYES CARLL (Band) [w/Warren Hood Band](#)
3 JOHN HODGMAN [PAUL & STORM](#)
4 HOWIE DAY
5 STEVE TYRELL
7 STEVE EARLE & THE DUKES [The Feathers](#)
10 In the Flex/Stage [Doors 6pm Wild Feathers](#)
RYAN BINGHAM [Feathers](#)
11 GARY TAYLOR
12 MOTHER'S DAY with MOTHER'S FINEST
13 BLACK FRANCIS [Reid Paley](#)
14 CHRIS MANN [As Seen on PBS & The Voice!](#)
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22 NICOLE HENRY & VINX
23 MACY GRAY [Performing 'On How Life Is'](#)
24 10,000 MANIACS
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Vladimir Tismaneanu
Monday, April 29, noon, Room 119 Jefferson Building

The Arguments Against Polygamy in the Western Legal Tradition & in our Pluralistic Western Culture
John Witte Jr., Maguire Chair at the Library's Kluge Center
Tuesday, April 30, 3 p.m., Room 119 Jefferson Building

Law Day Panel—Realizing the Dream: Equality for All
Risa Goluboff, Sherrilyn Ifill, Carrie Johnson, Kirk Rascoe & Jeffrey Rosen
Wednesday, May 1, 1 p.m., Mumford Room, Madison Building

Poetry as a Cultural Force
Poet Laureate Natasha Trethewey
Wednesday, May 1, 7 p.m., Coolidge Auditorium, Jefferson Building

The Eisenhower Era & Its Impact On Foreign Policy, Civil Rights & American Politics
Will I. Hitchcock, Kissinger Chair at the Library's Kluge Center
Thursday, May 2, 4 p.m., Room 119 Jefferson Building

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WeekendPass

Nice Profile Pic!



NATIONAL GALLERY OF ART

THE ETCHINGS AND DRAWINGS OF ALBRECHT DÜRER, including "The Head of Christ," above, are on display at the National Gallery of Art. Dürer is considered the Michelangelo of Germany, which is a nice title to have.

Continued from page E21

-graphers, featuring 12 diverse works. Includes work by Andrea Galvani, Franco Vaccari, and Paolo Ventura. Part of "2013: Year of Italian Culture in the United States," through Sun. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

LAST CHANCE Pyramid Atlantic Art

Center: Annual Members Juried Exhibition, prints, artist books and handmade paper by local artists, Thu.-Sat. 10 to 5. 10 a.m.-5 p.m. 8230 Georgia Ave., Silver Spring; 301-608-9101, Pyramidatlanticartcenter.org.

Renwick Gallery: "Thomas Day: Master Craftsman and Free Man of Color," examines the career of one of North Carolina's most successful cabinetmakers during a time of widespread racial discrimination, through July 28. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

LAST CHANCE S. Dillon Ripley Center:

"2012 Smithsonian Staff Photo Contest Winners," the 36 winning entries are dis-

played, Thu.-Sun. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art

Museum: "Inventing a Better Mouse-trap: Patent Models From the Rothschild Collection," models of mouse-traps and other inventions show patents inventors submitted in the 19th century, through Nov. 3. "Nam June Paik: Global Visionary," the exhibition features "Zen for TV" (1963/1976), "Megatron/Matrix" (1995) and objects from the Nam June Paik Archive, a collection of correspondence and Paik ephemera, through Aug. 11. "Pictures in the Parlor," an examination of decorative images from the mid-19th century that were used in domestic interiors, through June 30. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor

Continued on page E24

I.M.P. PRESENTS

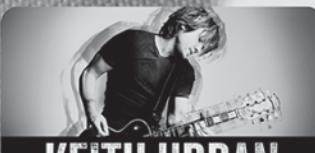
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Nic Cowan****SAT JUNE 22***On Sale Friday, April 26 at 10am***THE NATIONAL**

Dirty Projectors

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BRING ME THE HORIZON
AUGUST BURNS RED • REEL BIG FISH
SLEEPING WITH SIRENS
BLACK VEIL BRIDES
WE CAME AS ROMANS and more!
JULY 10**For a full lineup, visit vanswarpedtour.com***Belle and Sebastian**

Yo La Tengo

FRI JULY 12**THE LUMINEERS****FRI JULY 26***In association with All Good Presents***New Order****JULY 28****O.A.R.***Andrew McMahon
Allen Stone
AUGUST 1***ticketfly**merriweathermusic.com • 930.com*M3 Kix-Off Party featuring***W.A.S.P. • KIX**
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Bad Seed Rising
FRI MAY 3**BRET MICHAELS BAND****TWISTED SISTER**Jackyl • Firehouse • Steel Panther • Kings X
Great White featuring Jack Russell
Loudness • JSRG • Love/Hate • Steelheart
Tuff • Trixter • Streetlight Circus
Korupt • In the Pink**SAT MAY 4***For a full lineup, visit m3rockfest.com**A MUSIC + FOOD FESTIVAL 2013***PHOENIX**Passion Pit • Kendrick Lamar
Yeah Yeah Yeahs
Gary Clark Jr. • Solange
Lindsey Stirling • Holy Ghost!
Youth Lagoon • Haerts *and more!*
SAT MAY 11*For a full lineup, visit sweetlifefestival.com***THE BAND PERRY****Easton Corbin
Eric Paslay**
SAT MAY 18**MASTERS OF MADNESS****ALICE COOPER** **MARILYN MANSON****GWAR****JUNE 17****THE XX**
Grizzly Bear**JUNE 16****THE POSTAL SERVICE***FEATURING
BEN GIBBARD AND JENNY LEWIS***Ra Ra Riot**
JUNE 18**BARENAKED LADIES
BEN FOLDS FIVE • GUSTER***Boothby Graffoe***JULY 15****PHISH****JULY 13 & 14****KEITH URBAN**
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The Civil War and American Art is organized by the Smithsonian American Art Museum with generous support from: Anschutz Foundation; Ludmila and Conrad Cafritz; Christie's; Sheila Duignan and Mike Wilkins; Raymond J. and Margaret Horowitz Endowment; Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts; Thelma and Melvin Lenkin; Henry Luce Foundation; Margery and Edgar Masinter; Walter and Lucille Rubin Foundation and other museum friends. The C.F. Foundation in Atlanta supports the museum's traveling exhibition program, *Treasures to Go*.

Winslow Homer, *Home, Sweet Home* (detail), ca. 1863, oil, Image courtesy National Gallery of Art, Washington

WeekendPass

Across the Miles



SCOTT SUCHMAN

GRANDMOTHER AND GRANDSON get to know one another again in “4000 Miles,” now playing at the Studio Theater. Grant Harrison, left, and Tana Hicken play the relatives who reconnect after his cross-country bike trip.

Continued from page E22

the exhibit, which includes 59 paintings and 18 vintage photographs, through Sun. Anna Tsouhlarakis, works by the sculptor and installation artist are displayed. Part of the Luce Local Artist Series, Sun. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: “Reclaiming the Edge: Urban Waterways and Civic Engagement,” the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: “Color Causality: Action and Reaction,” artist Shaun Rabah explores the relationship between cause and effect in this collection of minimalistic paintings, through May 4. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: “Out of Southeast Asia: Art that Sustains,” reveals the cross-cultural dialogue and friendship between the three artists through paintings and works on paper from 1945 to 1958, through Oct. 13. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

Torpedo Factory Art Center/Art League Gallery: “Everyday Gods & Goddesses,” oil paintings by Linda Lawler, through May 6. “Flora & Fauna,” works by Art League artists that are

inspired by nature, through May 6. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

LAST CHANCE **Touchstone:** “Journey to Lo Manthang,” Leslie Johnston reflects on her trek to Lo Manthang, Nepal through a series of paintings, through Sun. “Pagan Dreams,” artist Janet Wheeler constructs ancient and spiritual objects with a mysterious past, through Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: “Understory,” photographer Jackie Bailey Labovitz brings perennial plants hidden beneath the forest canopy to the spotlight, through Oct. 14. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

► Stage

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4000 Miles: A mismatched pair — a communist grandmother and her hippie grandson — figure out how to live together and help each other through hardship, through May 5, \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Andy and the Shadows: Artistic Director Ari Roth's comedy follows a Jewish man on the cusp of his wedding as he struggles with his guilt for not suf-

fering enough — like his Holocaust refugee parents, through May 5, \$30-\$60, \$30-\$55 seniors. Theater J, 1529 16th St. NW; 800-494-8497, TheaterJ.org.

SATURDAY ONLY As You Like It: The Acting Company presents Shakespeare's comedy about lovers and mistaken identity, opens Sat., \$24-\$40. Hylton Performing Arts Center, 10960 George Mason Cir., Manassas; 703-993-7759, Hyltoncenter.org.

Big River: The adventures of Mark Twain's characters Huck Finn and Jim are given a turn on the stage, through May 4, \$20, \$17 students and seniors, \$15 age 12 and younger. Greenbelt Arts Center, 123 Centerway, Greenbelt; 301-441-8770, Greenbeltartscenter.org.

Boeing Boeing: An unexpected visitor threatens to disrupt the activities of a man dating three airline employees at once, through May 5, \$34-\$40, \$32-\$38 seniors, \$15 students. Rep Stage,

Howard Community College, 10901 Little Patuxent Pkwy., Columbia; 443-518-1500, Repstage.org.

Coriolanus: Shakespeare's tragedy tells the story of a fallen hero who teams up with his enemy to take revenge, through June 2, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

LAST CHANCE Dallas Black Dance

Theatre: The modern-dance company presents a special performance to commemorate their 10th anniversary in residence at Publick Playhouse, opens Fri. through Sun., \$25, \$20 DancePass holders, seniors, students, groups of 15 or more. Publick Playhouse, 5445 Landover Rd., Cheverly; 301-277-1710, Pgarks.com.

DC-7: The Roberto Clemente Story:

The musical tracks the rise, successful career and tragic death of the baseball great, through May 26, \$20-\$42. GALA Hispanic Theatre, 3333 14th St. NW;

202-234-7174, Galatheatre.org.

LAST CHANCE Finally Heard: Feminine Heroes of an Uncivil War:

Six women who participated to the Civil War are profiled, through Sun., \$16.50-\$25.50, \$16.50-\$21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

LAST CHANCE Frost/Nixon: The story

behind talk-show host David Frost's tense interview with former president Richard Nixon is staged, through Sat., \$20, \$18 seniors and students. Silver Spring Stage, 10145 Colesville Rd., Silver Spring; 301-593-6036, Ssstage.org.

Ghost-Writer: A dead writer's stories

continue as long as his secretary keeps typing, through June 2, \$48-\$55. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

Hello, Dolly! Signature and Ford's theaters team up to present the musical

about a matchmaker who attempts to pair up everyone — including herself, through May 18, \$18-\$77. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fords theatre.org.

How to Write a New Book for the

Bible: A mother and son rewrite their relationship when the son becomes the caregiver, through May 5, \$26-\$63, \$10-\$15 age 30 and younger. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.

In Time of Roses: Shakespeare's works

and the true story of Margaret of Anjou, a woman caught in a love triangle with King Henry VI, make up the base of this play, opens Fri. through May 4, \$25, \$20 seniors, \$10 students and youths. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

James and the Giant Peach: An

oversize peach serves as a floating ship for a boy and talking bugs, through May 26, \$10-\$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Mary T. & Lizzy K.: The tale of a first lady and her seamstress is presented as part of Arena Stage's American President's Project, through May 5, \$50-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

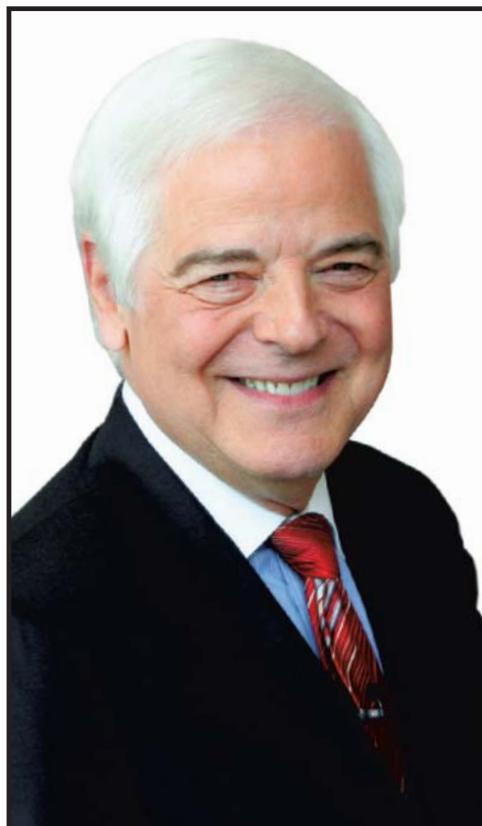
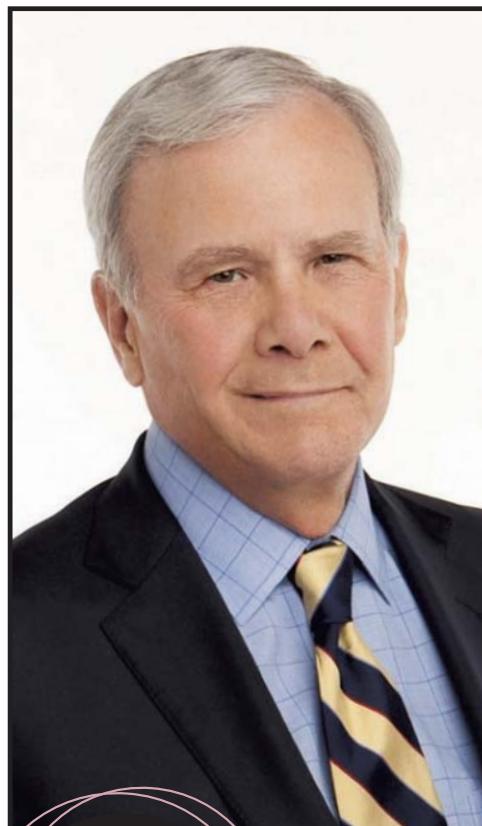
LAST CHANCE Mike Tyson: Undisputed Truth:

Spike Lee directs a profile of the former boxer, opens Fri. through Sat. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatredc.com.

My Monster and Me: A boy and his

monster best friend move to a new home where another, not so friendly, monster lives, through May 5, \$13.50. Maryland Ensemble Theatre, 31 W. Pat

Continued on page E27



JFK Remembered

**A Conversation With
Tom Brokaw and Nick Clooney**

As part of a year-long commemoration marking the 50th anniversary of the assassination of President John F. Kennedy, the Newseum presents this special evening program looking back at the life and legacy of America's 35th president.

Veteran journalists Tom Brokaw and Nick Clooney will share their memories of the Kennedy presidency and reflect on Kennedy's famous 1963 speech, "A Strategy of Peace," which was delivered at American University.

Wednesday, May 1, 7 p.m.

\$10 for general public; tickets available at newseum.org.

Free for Newseum members at membership@newseum.org or 202/292-6287. Seating is limited.

"JFK Remembered" is presented in partnership with the American University School of Communication.

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This Doesn't End or Begin Well



TERESA WOOD

LOVE BENDS THE NATURE OF TIME in "The Last Five Years," now at the Signature Theatre. Erin Weaver is Cathy and James Gardiner is Jamie in the musical, in which the story of their marriage is told both backwards and forwards.

Continued from page E25

rick St., Frederick; 301-694-4744, Mary-landensemble.org.

LAST CHANCE Neville's Island, A

Comedy in Thick Fog: A team-building exercise in the wild for four middle-aged businessmen goes wrong when the sun goes down, through Sun., \$31-\$63.50. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

SUNDAY ONLY Of Mice and Men: The Acting Company stages Steinbeck's tragedy about two migrant workers chasing the American dream, opens Sun., \$20-\$40. George Mason University, Center for the Arts Concert Hall, 4400 University Dr., Fairfax; 703-993-8888, Cfa.gmu.edu.

Other Desert Cities: Family dysfunction provides endless fodder for thrilling theater. And signs are good the high-profile Wyeth clan of Palm Springs will be right up there with the Westons of Osage County. Pulitzer finalist Jon Robin Baitz snagged a Tony nomination and rave reviews for his play about a family gathering that goes sour with the announcement of an upcoming memoir that details a dark chapter in Wyeth family lore, opens Fri. through May 26, \$40-\$100. Arena Stage, 1101 Sixth St.

SW; 202-488-3300, Arenastage.org.

LAST CHANCE Oxygen: Taffety Punk Theatre Company presents a play that is part poetry slam, part bitter romance and part moral screed, through Fri., \$15. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

Rumors: Neil Simon's comedy about a dinner party gone wrong is presented by the McLean Community Players, through May 4, \$14-\$16. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

LAST CHANCE Shear Madness: The audience plays armchair detective in the record-breaking comedy, through Sat., \$48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Skin Tight and 2-2 Tango: The plays reflect the tumult of relationships through dancing and physical struggles, through May 19, \$30-\$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE Spring Dance Concert: The Montgomery College Rockville Dance Company presents an evening of ballet, tap and jazz, opens Fri. through Sun., \$10, \$8 seniors and students. Montgomery College, Robert E.

Parilla Performing Arts Center, 51 Mananee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

The Amazing & Marvelous Cabinets of Kismet: Wit's End Puppets use two- and three-dimensional puppets to explore feelings of belonging, through May 19, \$15, \$10 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Culturaldc.org.

The Elder Statesman: An unexpected guest threatens to tarnish the reputation of a retiring politician. Presented by the Washington Stage Guild, through May 19, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE The Last Five Years: Aaron Posner directs the play in which two lovers recount their relationship through songs, through Sun., \$29-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

The Magic Finger: With a misdirected magical finger, a family of ducks swaps places with a family of hunters, through May 19, \$10-\$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

The Mountaintop: A maid visits the hotel room of Martin Luther King Jr. the night before his assassination, through May 12, \$55-\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Personal(s): A married couple attempting to reconnect goes on series of blind dates in No Rules Theatre Company's bitter-sweet comedy, through May 18, \$10-\$40. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

Topdog/Underdog: Suzan-Lori Parks' drama follows two parentless, African American brothers as they grow up and con everyone around them, through May 19, \$32-\$60. Everyman Theatre, 315 W. Fayette St., Baltimore; 410-752-2208, Everymantheatre.org.

Wallenstein: Set during the Thirty Years' War, the play follows a general who is torn between loyalty and power, through May 31, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

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John Everett Millais, *Ophelia* (detail), 1851–1852, oil on canvas, Tate, presented by Sir Henry Tate, 1894

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The exhibition was organized by Tate Britain in collaboration with the National Gallery of Art, Washington.

It is made possible through the generous support of Sally Engelhard Pingree and The Charles Engelhard Foundation.

The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

This program is coordinated with and supported by the Department of the History of Art, Yale University.

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Depth Finder: Caps' Role Players Pitch In

Unlikely trio help Washington clinch the division title

Capitals

The Capitals rode the resurgence of Alex Ovechkin, the reemergence of Nicklas Backstrom and the stellar goaltending of Braden Holtby during their meteoric rise toward the top of the Eastern Conference standings.

But it wasn't their names being called Tuesday when the stars of the game were announced after the Capitals' Southeast Division-clinching 5-3 victory over the Jets. Instead, it was Matt Hendricks, Jason Chimera and John Erskine — three gritty complementary players (or "wagons," as Hendricks



refers to them), who led the Capitals into the postseason for the sixth-straight season.

"Yeah, the wagons out there," Hendricks joked. "It's getting to be that time of year where everybody's got to chip in."

In a playoff-like atmosphere Tuesday, the Capitals got contributions from everyone.

Hendricks, a mainstay on the fourth line, opened the scoring by banking a shot off the back of Jets goaltender Ondrej Pavelec, his first goal in 25 games. Chimera then padded the lead with just his third goal in 45 games. Meanwhile, Erskine saved two goals in



Capitals center Matt Hendricks, right, scored Tuesday against the Jets.

the first period with incredible defensive efforts, first with a sliding block and then by swiping a loose puck off the goal line as it trickled behind Holtby. Third liner Mathieu Perreault later restored Washington's two-goal lead with his first goal in 17 games.

With the playoffs a week away, the Caps will need their role players to replicate those performances.

"They can be the difference makers," defenseman Mike Green said. "I don't think that's what people understand. The deeper you are, the better off you're going to be. Teams are obviously looking at the No. 1 lines to shut down, so it's up to the third and fourth lines to do their job and pitch in. [Tuesday] was a prime example of a big game, and they pulled through."

ADAM VINGAN (FOR EXPRESS)

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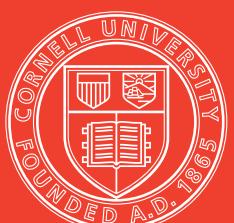
May 8, 6:00 p.m. — The Westin Tysons Corner

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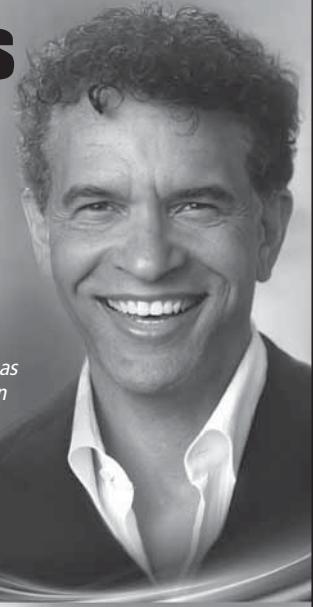
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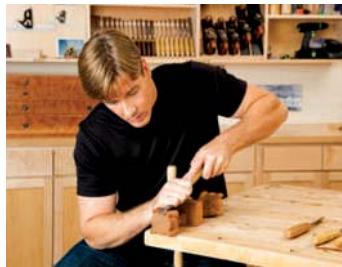
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Broadcast Muse



COURTESY ROUGH CUT

What Wood You Do!

I'm not the target audience for PBS' "Rough Cut: Woodworking with Tommy Mac" (locally at noon Fridays on WHUT). In seventh grade, I broke the saw blade so often in wood shop, I was forever banned from saw usage.

Then I heard that "Rough Cut" is beloved by awesome actor and

real-life woodworker Nick Offerman, who plays wood-lover Ron Swanson on NBC's "Parks and Recreation." Curious, I tuned in. I can't say the show gave me the confidence to craft a table inspired by barrel staves, but floppy-haired host Tommy Mac, above, taught me how to look and talk like a woodworker.

Stance when eyeballing wood:

Place second and third fingers in front pockets of jeans.

Woodsspeak: "I gotta say this grain is really nice and straight."

You see a fire inside a barrel-in-the-making: Wrong response: "Oh, my God, it's going to burn up!" Right response: "Ah, you use a slow fire to caramelize the sugars in the wood."

Go-to words: mortice, tenon.

And if you do manage to make a cool wood thing, and a friend asks how, say: "Don't be afraid to spend a lot of time with your material and let it speak to you."

@ Read Marc's previous columns at: readexpress.com/muse

The First Decade Of iTunes

Apple's digital storefront has changed the way we consume entertainment

Online

When Apple launched iTunes a decade ago amid the ashes of Napster, the music industry — reeling from online piracy — was anxious to see how the new music service would shake out.

"The sky was falling, and iTunes provided a place where we were going to monetize music and in theory stem the tide of piracy," says Michael McDonald, who co-founded ATO Records with Dave Matthews. "So it was certainly a solution for the time."

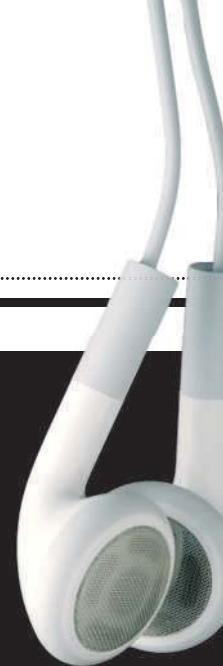
The iTunes music store became much more than a solution; it changed how we consume music and access entertainment. It's not only music's biggest retailer, it also dominates the digital video market, capturing 67 percent of the TV show sale market and 65 percent of the movie sale market, according to information company NPD group. Its apps are the most profitable, it has expanded to books and magazines, and it is now available in

119 countries. This week, iTunes posted a record \$2.4 billion in revenue in first-quarter earnings.

"They revolutionized the retail landscape by making a truly interactive and very user-friendly space and platform," says Scott Borchetta, head of Big Machine Records, home to Taylor Swift, Tim McGraw and Rascal Flatts. "They made it very easy to buy music digitally."

But as iTunes celebrates its 10-year mark Sunday, it faces renewed scrutiny on how it will continue to dominate in the next decade — or whether it can. With competition from subscription services such as Spotify and Rdio and video services such as Netflix and Hulu, iTunes will likely need to reinvent itself to remain at the top of the digital entertainment perch.

Apple Inc.'s Eddy Cue, senior vice president of Internet software and services, refused to comment on reports that the company will launch a radio service or some other service to com-



iTunes by the Numbers

67%

Television: Apple controls 67 percent of TV show sales online, according to NPD group.

65%

Movies: Apple also owns 65 percent of the market for digital movie sales, NPD group says.

850K

Apps: The approximate number of apps available in the App Store, Apple says.

\$2.4B

Revenues: The record amount of first-quarter earnings Apple says iTunes posted this week.

119

World Domination: The number of countries iTunes is available in.

pete with Spotify.

"We've been able to add and expand and do a lot of things to make the product even that much better," says Cue, who was integral to the creation of iTunes. "Why it's going to be great for the next 10 years is because people still want access and want more of what's available today."

"The sky was falling, and iTunes provided a place where we were going to monetize music and in theory stem the tide of piracy."

— MICHAEL McDONALD, CO-FOUNDER OF ATO RECORDS, ON THE ARRIVAL OF ITUNES

At first only available to Mac users, iTunes debuted two years after Apple's groundbreaking iPod. With a catalog of 200,000 songs — compared with tens of millions of songs available today — iTunes entered an industry still skeptical of the new music store.

"To me, it's been one of the biggest assets to the music business in the last 10 years, but you'll hear from the labels that Steve Jobs ruined the music business," McDonald says. "If anything, it's given a revenue stream to what would have been the Wild West."

But as listening shifts to streams, Apple and iTunes are lagging behind.

McDonald doesn't count the company out, though: "It may be that Apple and iTunes are going to create the best user space to own that space as well."

NEKESA MUMBI MOODY (AP)

A Brief History of iTunes

April 28, 2003	Feb. 23, 2006	Sept. 12, 2006	Jan. 9, 2007	March 21, 2007	July 11, 2008	Jan. 27, 2010	June 6, 2011	Feb. 6, 2013
iTunes and the third-generation iPod launch.	iTunes hits the 1 billion songs sold mark.	iTunes starts selling movies.	Apple unveils the iPhone.	Apple TV launches.	The App Store debuts with 500 apps.	Apple debuts the iPad.	Apple introduces iCloud.	iTunes sells its 25 billionth song.

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On Tour With a Teen Idol

In 'The Love Song of Jonny Valentine,' author Teddy Wayne creates an anti-Bieber



CHRISTINE MLADIC

Teddy Wayne's new novel takes jabs at the music industry and teen idols.

Book Review

Teddy Wayne starts off his winsome, hugely entertaining new novel "The Love Song of Jonny Valentine" (\$24.99, Free Press) with an epigraph by Justin Bieber: "I want my world to be fun. No parents, no rules, no nothing. Like, no one can stop me. No one can stop me."

The world at large has generally snickered at the Canadian teen

he was discovered on YouTube, his world is anything but "no rules." Instead, rules surround the beatific young Jonny, and he conscientiously accepts most of them on the say-so of his mother/manager, Jane. He's sweet, accountable and well-managed; he's the anti-Bieber.

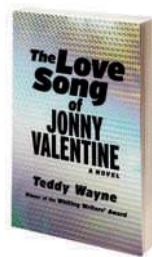
The main plot revolves around the fallout that ensues when the lead singer of a rock band persuades the young singer to go out to a night-club and try alcohol. It hits Jonny hard, and somebody films him acting drunk. Jonny agrees to some Bieber-esque damage control, doing a photo shoot at a children's hospital. After all, his second album,

"Valentine Days," debuted at only No. 28 on Billboard, and his mother is worried about peaking market penetration. "Only critics care about versatility," Jonny observes.

"Fans want consistency."

Wayne gets in well-aimed jabs at the big business of stadium-rock, but at its heart, "The Love Song of Jonny Valentine" is about a boy in a desperate hurry to grow up. We aren't even vaguely tempted to snicker.

STEVE DONOGHUE (THE WASHINGTON POST)

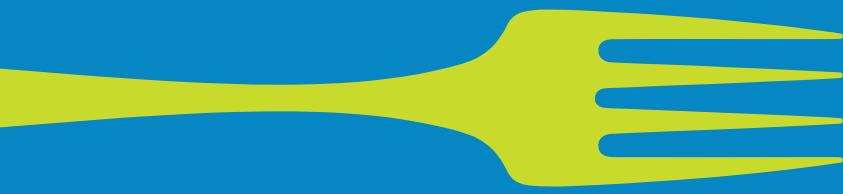


BOOKS

One for the 'Freaks'

Jason Segel is becoming an author. The TV and film star has a deal with Random House Children's Books for a middle-grade series set in a haunted town. The series is called "Nightmares!" and will debut in the fall of 2014. The publisher is calling the series a story of kids "overcoming their fears." (AP)

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entertainment lookout

Zach Braff Wants Your Money

The former 'Scrubs' star uses Kickstarter to fund his follow-up film to 'Garden State'

Crowd-Funding

Since directing "Garden State," Zach Braff has prepared music in an iTunes playlist titled "For Next Movie." Nine years and hundreds of

songs later, Braff hopes he's finally making his follow-up to "Garden State" — if his fans can help.

On Wednesday, the "Scrubs" star launched a crowd-funding campaign to make his next movie. For the next 30 days, he'll try to raise \$2 million on Kickstarter for "Wish I Was Here," a film he co-wrote with his brother Adam. He calls the new film "a continuation of the tone" of "Garden State."



Zach Braff hopes to raise \$2 million via Kickstarter to fund "Wish I Was Here."

What's in It For You?

Here's what you can get for backing Braff's "Wish I Was Here."

- \$10: A production diary and a digital copy of the screenplay
- \$20: A music playlist from Braff sent every week of production
- \$2,500: Spot as an extra in the film
- \$10,000: A role in the film, though this is already claimed (EXPRESS)

Braff's movie is the most notable film project since the hugely successful "Veronica Mars" movie sent shock waves through Hollywood.

After the success of "Garden State," Braff's efforts to direct a screenplay of his own never got off the ground. He says finding financing has been the impediment.

"I have no idea if it will work," Braff says. "I'm saying to my fan base: Hey, if you like the things I've done before, here's a bunch of information about the next thing I want to do and I'd love you to be a part of it." JAKE COYLE (AP)

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*Source: Preventable Risk Factors Attributed to Preventable Causes of Death in the District of Columbia, 2007, Department of Health Center for Policy, Planning, and Epidemiology, State Center for Health Statistics

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cw
8:00

The Vampire Diaries Klaus heads for New Orleans on a tip that someone there is plotting against him. Elijah follows Klaus and learns Hayley is also in the Big Easy in the clutches of a witch (Daniella Pineda, left). The episode serves as the backdoor pilot for potential "Diaries" spinoff "The Originals."

NBC
9:31

Parks and Recreation Leslie (Amy Poehler, right) fights Ron's proposal to close the miniature golf course as a budget-cutting measure. Andy and Ben celebrate when their charity receives a big contribution. And Ann helps Tom, who's having girlfriend problems.

FOOD
10:00

Giving You the Business This new series gives food franchise employees the chance to become owners. In each episode, a CEO picks four workers who are secretly put through a series of challenges to test their skills. The prize? Their own franchise. (TRIBUNE MEDIA)



CHRISHASTON/NBC

'THE OFFICE'

Andy Goes Hollywood

NBC
9:00

Roseanne Barr, above left, guest stars as Carla Fern, a talent agent who helps Andy (Ed Helms, right, with Craig Robinson) prepare for an acting gig in an industrial film. Back at the office, Dwight and Angela compete for cash in a paper-airplane contest. Jim and Pam, meanwhile, try putting what they learned in couples counseling to use. (TM)

Fashion



Guess Who's Back?

It was a season of change for "Project Runway" (9 p.m., Life): The contestants worked in teams instead of alone, and Zac Posen replaced Michael Kors, above, on the judging panel. In tonight's season finale, though, Kors returns to guest-judge the final runway show at New York's Lincoln Center. (TM)

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WHEN

Sunday, June 2, 2013, Noon-4 p.m. • Rain or Shine

WHERE

Main Stage:

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HOW TO GET THERE

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June 2 issue of The Washington Post Magazine* found in your Sunday Washington Post, comfortable shoes, a cellphone with texting capabilities and a sense of humor.

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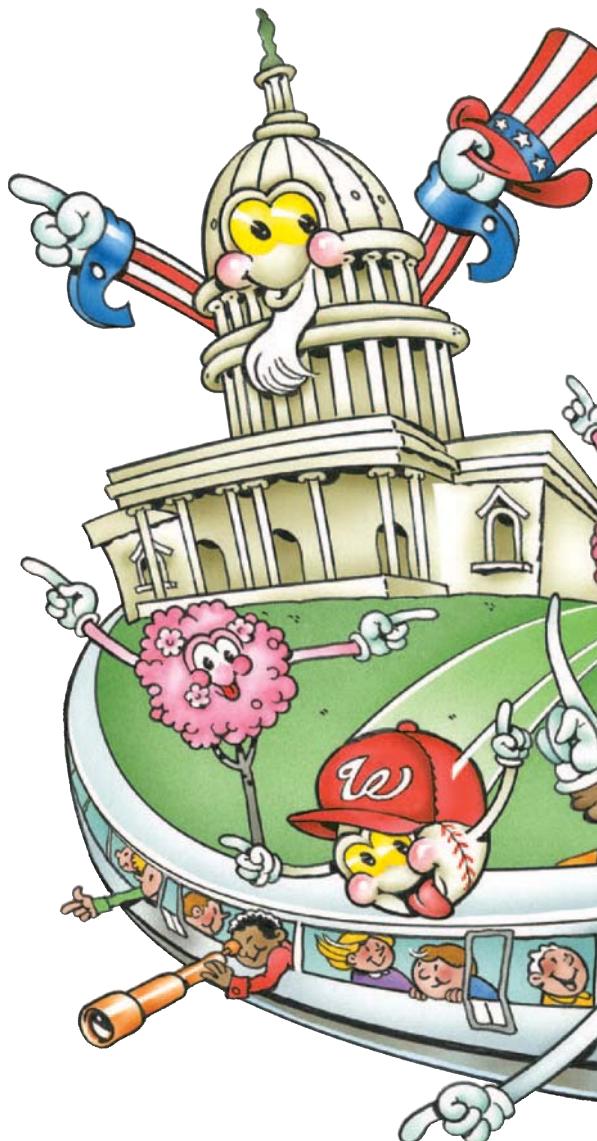
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“What’s the accepted amount of time you’re allowed to have wedding portraits as your FB profile pictures? Because 4+ years seems a bit much.”

—@JESSICAGALLIART is getting tired of the lack of creativity from her circle on Facebook these days.

“Of all the parks, Epcot is the most sedate. We spent a whole day there. It’s easy to do. More time than that, though, you’ll be struggling to find something to do.”

—RUDECACTUS.COM has blogged his way through an entire trip to the Disney complex in Orlando, Fla., and found Epcot Center the most tame for a family of four.

“I love Emma Watson, but it’s weird seeing her play someone so morally loose and shallow. ... However, I do like that the movie (which is based on real events from just a few years ago) looks kind of satirical and funny, especially since director Sofia Coppola’s work is usually so moody.”

—SHANNON VESTAL AT BUZZSUGAR.COM reacts to the latest trailer for “The Bling Ring,” based on a group of teens who burglarized Hollywood stars’ homes in 2008 and 2009.

“Twitter needs a way to reel bad information back in. It needs a way to let us flag things that we’ve said that turn out to be wrong. Twitter needs an edit button, a correction process.”

—MAT HONAN AT WIRED.COM/GADGETLAB thinks that after the rumors that spread in the days following the Boston Marathon attacks and subsequent manhunt, Twitter should consider a way to let people edit tweets after they’ve been retweeted or favorited.

“Haven’t seen elected officials so loose in a while. It’s a partay at Channel Inn, y’all.”

—@ALANSUDERMAN relays news that Mayor Vincent Gray and council members Phil Mendelsohn, Jack Evans, Yvette Alexander, Kenyon McDuffie and Marion Barry were all dancing at the Anita Bonds election party Tuesday night after she won the at-large seat.



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XPW476 5x3

puzzles lookout

HOROSCOPE

TAURUS (April 20-May 20) Things have been moving along at a moderate pace, but you may have the feeling that something isn't quite right—and so it isn't.

GEMINI (May 21-June 20) Make sure you don't fall victim to a self-fulfilling prophecy today. Keep your thoughts and attitude bright and positive.

CANCER (June 21-July 22) You have a lot to say today, but you may not be afforded the right forum in which to say it. You must be patient and hone your thoughts.

LEO (July 23-Aug. 22) You're likely to come upon something that is more affordable than you had imagined and satisfies a number of personal needs.

VIRGO (Aug. 23-Sept. 22) You're likely to miss a great deal of the meaning hidden between the lines today if you pass too quickly from one thing to another.

LIBRA (Sept. 23-Oct. 22) You have a great deal to say, and fortunately a good friend is likely to lend an ear and be eager to hear it all—or almost all.

SCORPIO (Oct. 23-Nov. 21) You may get word today of a project someone else is mounting without you. It may be time to mount one of your own!

SAGITTARIUS

(Nov. 22-Dec. 21) There may be a shortage of planning at this time, so take care that you do everything you can to promote your own safety and security.

CAPRICORN (Dec. 22-Jan. 19) You want to take care of those around you today, but you mustn't put yourself in harm's way, either. It's important to strike a balance.

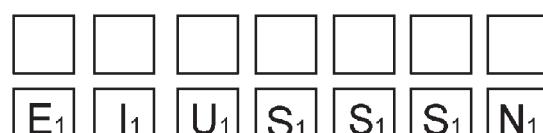
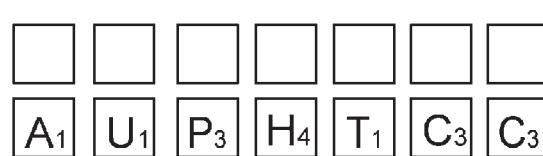
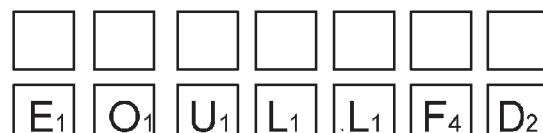
AQUARIUS (Jan. 20-Feb. 18) The time has come for you to make your desires known in the most direct way—without being overly demanding or tasteless.

PISCES (Feb. 19-March 20) Your beliefs may be undergoing something of a sea change; what you become as a result can lead you into new and exciting territory.

ARIES (March 21-April 19) You may not have invested fully in a certain endeavor the first time around, but today you may get a rare and valuable second chance.

Scrabble Grams

PAR SCORE 190-200, BEST SCORE 277



Triple Word Score

3rd Letter Double



Sudoku

DIFFICULT

5	2	6	8	9
		4	2	
2	7	1		4 3
5			7	
9	2	8	5	4
	8		6	6
8	6		5	4
	5	1		1
7		8	2	6

Yesterday's Solution

7	4	3	8	5	6	2	9	1
5	6	9	2	1	4	8	3	7
1	8	2	9	7	3	5	6	4
9	3	4	1	6	2	7	8	5
8	7	1	3	4	5	6	2	9
2	5	6	7	9	8	1	4	3
6	1	5	4	8	9	3	7	2
4	2	7	6	3	1	9	5	8
3	9	8	5	2	7	4	1	6

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

FOUR RACK TOTAL

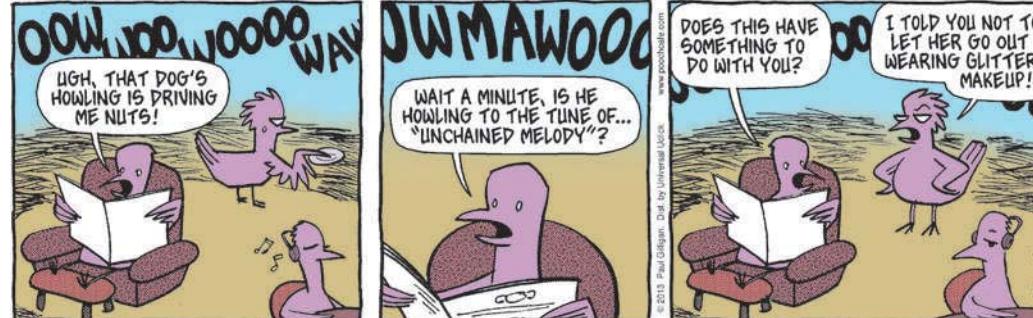
Make a 2-7-letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Yesterday's Solution

N ₁	O ₁	N ₁	C ₃	O ₁	L ₁	A ₁	RACK 1 =	59
M ₂	I ₁	A ₁	S ₁	M ₃	A ₁	L ₁	RACK 2 =	72
C ₃	O ₁	N ₁	J ₈	O ₁	I ₁	N ₁	RACK 3 =	72
G ₂	I ₁	F ₄	T ₁	E ₁	E ₁		RACK 4 =	10
							TOTAL	213

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast



65 | 45

Today: Mostly sunny today. Cool tonight with a moonlit sky.



68 | 48

Tomorrow: Mostly sunny and nice tomorrow. Clear tomorrow night.



70 | 49 | 71 | 52 | 69 | 54

Looking Ahead



SAT



SUN



MON

Sun and Moon

Sunrise today: 6:18 a.m.

Sunset today: 7:55 p.m.

Moonrise today: 8:07 p.m.

Normal low: 50

Moonset today: 6:00 a.m.

Almanac

Normal high: 69

Record high: 94

Normal low: 50

Record low: 34

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lookout puzzles

Crossword

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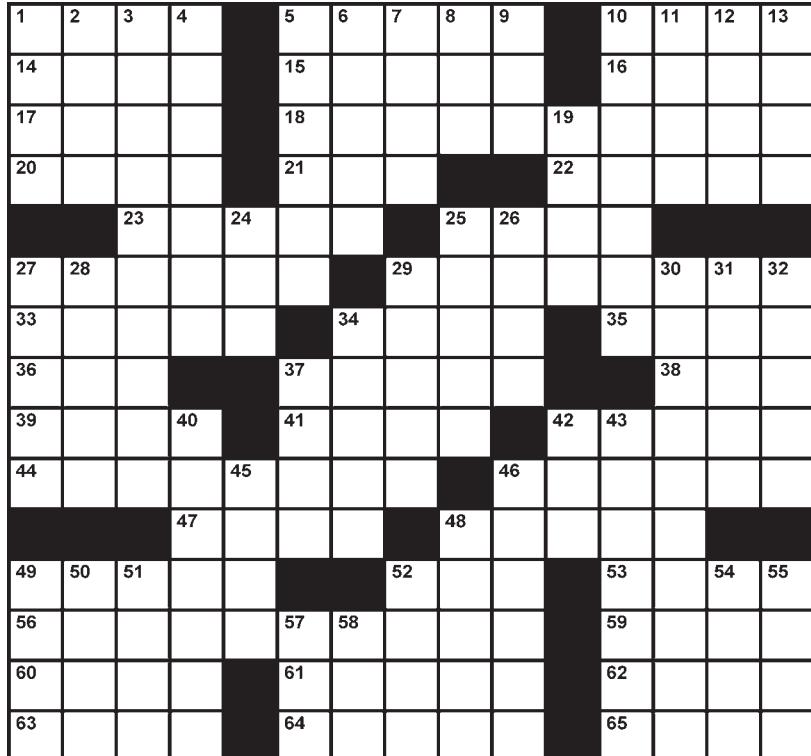
ACROSS

1 Wheelchair access
5 Computing customers
10 Good bit of whipped cream
14 One-time apple spray
15 Gymnastics legend Comaneci
16 Movie credit information
17 Fruit center
18 "That'll Be the Day" singer
20 Pocket jinglers
21 Needing salt, perhaps
22 Oversized library volume
23 Country singer Chesney
25 Whispered call
27 Like mountains and lizards
29 Frontier bases
33 "According to" rules guy
34 Type of tangelo
35 Octagonal traffic sign
36 The Santa ___ winds
37 Greener around the gills
38 "Wanted" poster letters
39 Valentine's Day offering
41 Singles
42 Word with "ear" or "tube"
44 Ant-eating burrowers
46 Words of warning
47 With the greatest of ___
48 Reclusive Garbo

49 Entertainer's advocate
52 ___ generis (its own kind)
53 Sounds of disapproval
56 Pianist-singer known for long album titles
59 Club in a bag
60 Tutor in "The King and I"
61 Regular customer's order (with "the")
62 Wolfe following clues
63 Antarctic sea
64 Checkers double-deckers
65 Like a fast-talking salesman

DOWN

1 15-ball cluster
2 Sunblock ingredient
3 Cosmetic company founder



EDITED BY TIMOTHY E. PARKER

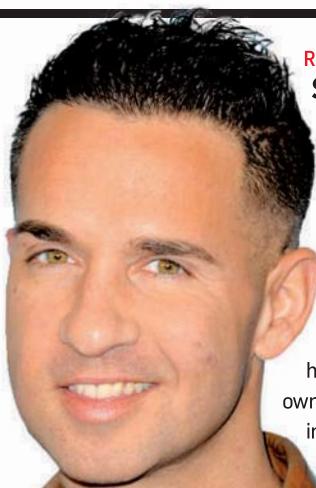
4 Find a buyer beforehand
5 Free a prisoner
6 Smart-mouthed
7 Swirling effect
8 Make free of
9 ___ it, don't spray it!"
10 Artificial caves
11 Goof off
12 Spicy stew
13 Ottoman Empire dignitaries
14 Briefcase fastener
15 "Born," in some announcements
16 Bay windows
17 Solzhenitsyn setting
18 A long way off
19 Colts Hall-of-Famer
20 Marchetti
21 Forever, it seems
22 Like cotton candy and

webs
54 Pop singer Amos
55 Hoity-toity type
57 Northern diving bird
58 Letters on tires

Yesterday's Solution



people lookout



REALITY BITES

Show to Be Meditation on Futility and Ab Muscles

Mike "The Situation" Sorrentino has begun shooting his own reality show. According to TMZ.com, the show will examine the "Jersey Shore" alum's life in the suburbs of New Jersey and will also involve his family. Sorrentino has hinted before that he would get his own spinoff. Early footage of the show involves Sorrentino getting in and out of a car. (EXPRESS)

PARTY, SANS ANIMALS

Plus, the Glitter Is Harsh For Their Sensitive Skin

Project Runway's Tim Gunn has sent a letter to Atlanta Pride, which organizes the city's gay-pride parade, urging it to not hold its opening party at the Georgia Aquarium, E! News has reported. Beluga whales, which live at the aquarium, are disturbed by loud noises, Gunn says. Atlanta Pride says it still plans to hold its October gathering at the venue. (EXPRESS)



Gunn plans to stand outside the party yelling "Don't rave the whales!"

Victims

'Better Than That Time He Ate a Bat!'

Sharon Osbourne says she and husband Ozzy aren't splitting. On Tuesday's "The Talk," the CBS chat show she co-hosts, she told viewers that she had not been aware of her husband's year-and-a-half-long relapse into prescription drug and alcohol abuse but that the couple has dealt with worse before. (AP)



People magazine bravely bucked trends by choosing a tall, blond, thin person.

PABLO BLAZQUEZ DOMINGUEZ/GETTY IMAGES

IT'S ABOUT TIME

Oh, She Knew That

People magazine has named Gwyneth Paltrow as the World's Most Beautiful Woman for 2013. Commenting on her selection, the 40-year-old actress says: "Around the house, I'm in jeans and a T-shirt. I don't really wear make-up." She credits her workout routine for keeping her looking young and feeling strong. Paltrow is married to Coldplay rocker Chris Martin. They have two children. (AP)

TANGLED WEBS

Singer's Real Life Too Boring to Fill 10 Episodes

La Toya Jackson's new reality show, "Life With La Toya," may be misrepresenting the singer's life, according to Radar Online. Sources said that while Jackson's search for a boyfriend is a plot point on the show, she's actually already in a romantic relationship with her friend Jeffre Phillips, who is featured on the show as her business partner. (EXPRESS)

"I'm sad that my desire to be treated as an equal and as a human being is interpreted as hatred of men."



—GRIMES, IN A FEMINIST MANIFESTO POSTED ON HER WEBSITE. THE MUSICIAN SAID SHE'S TIRED OF BEING FORCED TO BE EITHER SEXY OR "A WAIF."

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